C.O.R.E-V-11X-KLACE-ALPHA_RYU-DRAGON
SNOW-IN-DEV-RC10
(27/02/26 -22:58)

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ask before copying ideas

Award Winning:
Best Cinematographer
Best Director
Best Short Film Experimentalist
Nominated 8 times at N.A.F.T.A-FA (my college's own BAFTA Film Awards) and awarded First Place (Awarded on June 2022 for Concepts Part-One)

THE-PROFESSOR™

BY-AXLE-NEXUS-FOX

Nothing is more dangerous than an idea that has been communicated in a way that is compelling or inspiring

THE-PROFESSOR

Disclaimers and Information

Disclaimer

This series is under constant development (things will be added, changed or scraped) and is unrated but this does not mean that anyone can watch it, please be responsible and don't watch if...:

- Easily panicked
- Get extreme nightmares
- Not able to understand the fact that this is all fake and that acters exist and no-one is getting harmed
- Under the influence of drugs or alcohol
- You do not like strange ideas that some people may call “kink content”
- HAVE P.T.S.D
- You do not like horror
- You don't like weird people
- Do not like furries / Don't understand furries / don't understand the difference between Furries and Therians / don't understand that this is fake, (there are people out there who believed that one CSI episode about furries was real, this is why im having to say this more than three times
- If you don't like Wolfenstein you WILL Hate This
- Not mature

THIS SERIES HAS:

- Mind-Gore (stuff that doesn't make sense)
- Over drama-sized and unrealistic scenes that would never happen in real life
- Over the top and over pronounced explosions
- Lots of odd topics
- Kink

THIS SERIES SHOULD NOT BE USED TO EXPLAIN WHAT A FURRY IS!!!!!

Do not attempt to copy and paste my content as it is protected under copyright, however you are allowed to build you own just make it different and unique, (you can use my ideas and you can make whatever you want with it...just don't copy and paste... and claim it as your own work... please)

THIS SERIES HAS: Fighting (that should not be replicated), Stupidly long talking bits without any action, which is unfortunately necessary, Gore, Mind-Gore (stuff that doesn't make sense), Over drama-sized and unrealistic scenes that would never happen in real life, Over the top and over pronounced explosions, Lots of odd topics

DO NOT attempt to create any fight scene, they have been performed by professionals who know what they should and should not do

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THE PROFESSOR

THIS SERIES HAS:

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- Over the top and over pronounced explosions
- Lots of odd topics
- Kink

THE-PROFESSOR
Documentation

Not To Brag About Anything But...

THE-
PROFESSOR

I am qualified to do this, I have blanked out any identifying information because I do not need any paparazzi turning up and taking photos of me (or anyone who helped)

The documents are referring to V-0.00.12-IN-DEV (the earliest version of the professor that the governing body who reviewed my project has seen) since then I have spent countless years refining the professor, I have had countless people review every Major change I have made to the document to insure that the project is the best it can be

I am so thankful that I was given the opportunity to make such an amazing project, and grateful that I stuck my ground and walked through hell like I owned it… And to the people who helped THANK YOU :3

ual: awarding body

Level 2 Diploma in Creative Media Production and Technology

Unit 8: Personal project and presentation in creative media production

On successful completion of this unit the student can:	Comment	R	P	M	D
Planning & Production **1.1** Identify and plan a creative media project.	**Dist** - Detailed and effective planning and organisation identify and plan for your media product, with clear commitment and subject engagement evidenced within the blog.				✓
1.2 Develop a creative media project within agreed parameters and timescale.	**Dist** - Organised and substantial production against timescales.				✓
Research **2.1** Identify appropriate research sources.	**Dist -** Thorough and sustained research and investigation to identify appropriate and relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.				✓
2.2 Use research activity to develop ideas in support of a creative media project.	**Dist -** Thorough and sustained research evidence to develop ideas and support the final product created.				✓
2.3 Assess the value and effectiveness of research material in developing ideas for a creative media project.	**Dist -** Thorough and sustained assessment made about the research and how effective this was in developing ideas for the final product.				✓
Practical Skills & Presentation **3.1** Use media methods and technology skills to produce a creative media project.	**Dist** - Accomplished demonstration of processes, skills and use of media methods and technological skills to produce your final product.				✓
3.2 Identify and use appropriate presentation techniques for a creative media project.	**Dist** - Accomplished demonstration of processes and demonstration of appropriate uses to present your final product.				✓
Evaluation & Reflection **4.1** Assess a creative media project against identified parameters and timescale.	**Dist** - Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.				✓

ual: awarding body

Level 2 Diploma in Creative Media Production and Technology

Unit 8: Personal project and presentation in creative media production

Candidate ID [redacted] Date 08/06/2022

Pathway Creative Media Production

Centre [redacted]

Assessor/IV /Ext. Moderator APM & ST /

Comment as appropriate

CMP Blog Link: [redacted]

Well done on creating such a creative piece of work [redacted] You showed skill and enthusiasm through your VR Short film and documented the process well through your blog.

Research
You were able to clearly identify and meet all research tasks thoroughly, with multiple contextual tasks which had thorough ideas and showed an ability to determine your own understanding for the project in hand. This can be improved in future tasks by attempting to use more autonomy.

Planning & Production
You created an extensive range of tasks that showed a good skill set in this area. A lot of work in character design and back story was created for this stage of your work. The trailers were an effective use of time and showed great subject engagement in this stage. Worked well to timescale and future developments could be made to extend further ideas and challenge himself individually as opposed to waiting for suggestions.

Practical & Presentation
The practical task showed an accomplished demonstration of ability and skill of production in this area. It is creative and effective, and keeps the viewer entertained. The final film is presented well in a themed blog. The potential to improve on a shorter version and to adhere to the feedback in bids to improve the overall production would benefit your end results.

Evaluation
The evaluation tasks such as the character self evaluation were detailed and highly creative. The overall reflective tasks showed clarity and demonstrated your own strengths and area for improvement well. Writing style is something to consider and improve on in future endeavours.

Grade Indicate appropriate grade (R/P/M/D) **DISTINCTION**

I Own my content so don't...

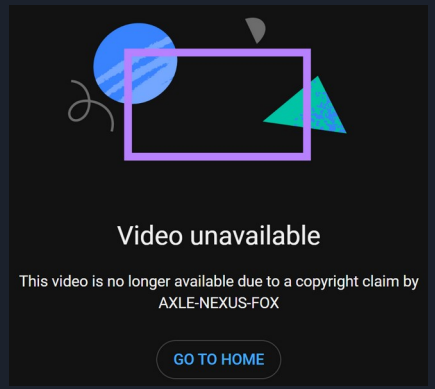
- Claim it as yours

  Pirate my content and sell it for your own gain (Pirating my stuff and spreading it around is fine if you don't make people pay for it)

- Take over my channel and delete my content to make it look like you are the original owner

I reserve the right to protect my work

I do not wish to cause anybody stress or sadness however I have the right to protect my hard work, content, assets and company from any bad actres



YouTube

Hi AXLE FOX,

Thank you for your removal request. We've reviewed it and provided updates below.

Request resolved

Thank you for your request. We've reviewed your delayed copyright removal request and we've let the uploader know that they have seven days to take action before their video is removed.

During that time, the uploader may choose to do one of the following:

- Do nothing and allow the video to be removed after seven days.
- Get in touch with you to request a retraction of the removal request.
- Delete their content, which will cancel your removal request and avoid a copyright strike.

We use a combination of automated systems and human reviews to process removal requests.

You can track the progress of your removal request at https://studio.youtube.com/channel/UCscMQcGY_NEvxsZwnsSpnEg/copyright/history.

Videos in question:

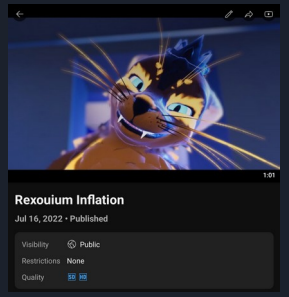
https://www.youtube.com/watch?v=CaDOIG62dJc

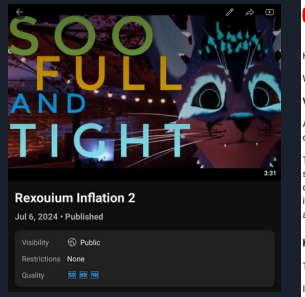
We use a combination of automated systems and human reviews to process removal requests.

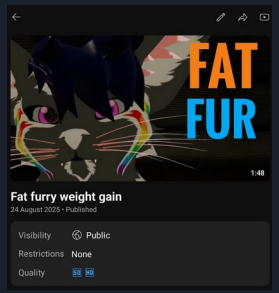
I am allowed to use subjects like...

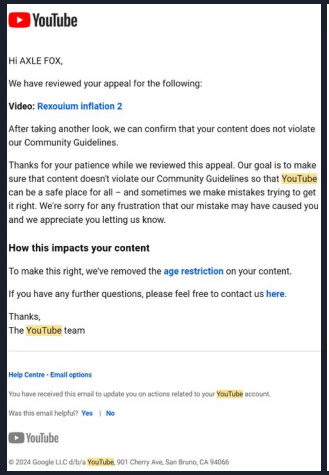
Inflation… and other stuff like that, I will do this to make my content more interesting to my audience

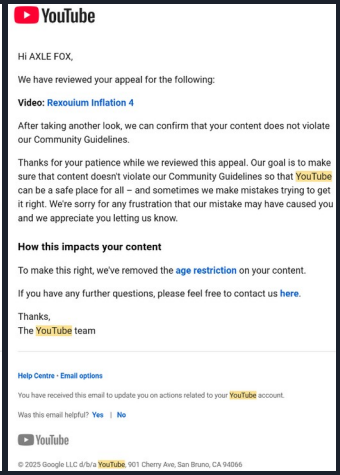
I lost the other document showing that the first video has also past Human/anthropomorphic inspection

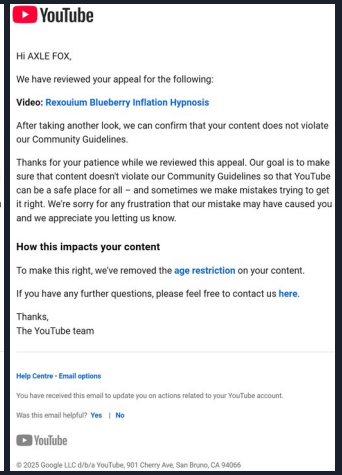


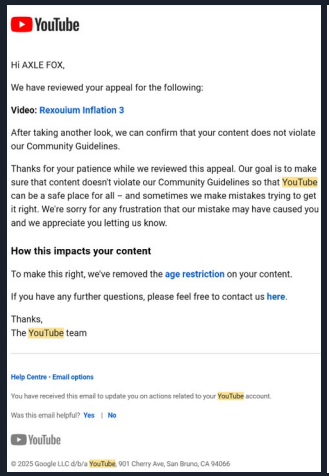


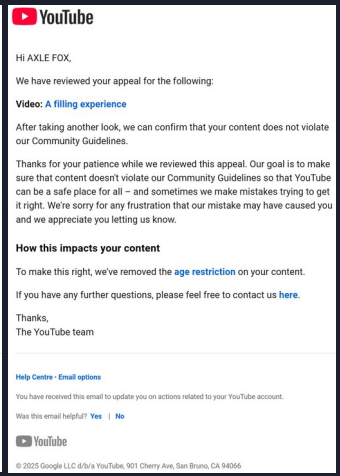


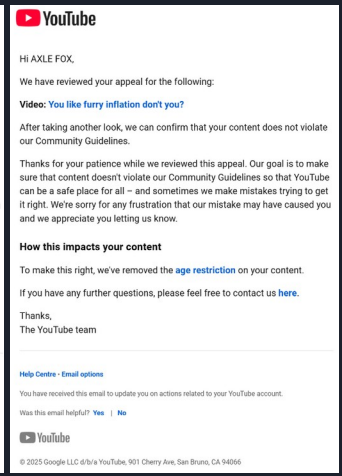












BY CONTINUING…

You agree that you are sensible and able to understand weird concepts, you also agree that you are not easily confused by scientific terms - words and concepts, or peoples own minds…

Please be responsible…

YOU HAVE BEEN WARNED!!!

If you have any feedback don't keep it to yourself:

The feedback form is this link:

https://docs.google.com/forms/d/e/1FAIpQLSevNxsRvtEGNQju0iPb_X5h22QfFcSSuOzoREbptRhLm0jj9g/viewform?usp=sf_link

Contact me here:

https://discord.gg/r7DzusnKAy

https://t.me/AXLENEXUSFOX

https://x.com/ANF_MEDIA_GROUP (Not Used)

https://www.youtube.com/c/AXLENEXUSFOX

Watch if you wanna join me in vrchat UwU

One last thing…

All of this almost never happened, it has been a consent uphill battle with life throwing almost everything at me, so I will kindly ask for one thing… a donation:

patreon.com/AXLE_NEXUS_FOX

If you can't / don't want to donate don't worry I won't hold you hostage

THE-PROFESSOR

The Start: General Information

Nexus was founded by Asynchronous labs (aka Async Research institute) on the 5th of may 1945 and is located In costa-de-Noimerk (mexico city) Nexus was made to see if it is possible to simulate a simulation inside of another simulation (this was atteved on the 12/31/1990 at 23:59.59)

After the explosion in 2006 that caused the great war, the facility and everything around it became abandoned as it was too dangerous to approach because the ZZ, SS and the rest of Axis had used homemade nuclear weapons to destroy critical infrastructure in and around the country making it impossible to get anywhere as most bridges and tunnels would have collapsed or caved in on themselves, thervermore the release of the transformational virus from Vel-Lex led to the collapse of systems on both sides of the war

What was happening on Kúrth

German Empire: The assasonation of Alan Turing during WW2 extended the war way into the future and had given germany a helping hand however miss management within the defence and attack coordinators had changed their direction towards Russia before they could advance to britain allowing them to gain vast amounts of land in the east but losing the western front, they eventually took 90% of Russia and 40% of europe in 1974 at the expense of countless (thousands and thousands and thousands) of innocent victims, soldiers and “their own” A fake peace deal was then made by the Germans to allow them to keep what they have gained

COSTA-DE-NOIMERK and Bosque-De-Morelos (City-of-Mexico):COSTA-DE-NOIMERK is based off of Mexico city, NOIMERK is slightly different from Mexico because of the rainforest named Morelos that completely encircles it, the rainforest of COSTA-DE-NOIMERK is the perfect spot to hide a massive underground construction and above ground sub buildings and reactors as this forest expands 280 miles around the city,

Async Research institute (info): After the failure of a classified experiment in 1940 the company started looking into simulative technology, this led the company down a very profitable path which gave the company a incentive to improve compute technology at all costs, the company would end up making a sub company called The Nexus Group in 1945 so that the main company could focus on bigger projects like jumping to parallel universes and dimensions to try to figure how to collapse the Great German empire

Nexus (info):Nexus was made as a subdivision of Asynchronous labs, the first laboratory that was under the Nexus brand was constructed in a salt mine in “Isla del Carmen NOIMERK” in 1950 and was supposed to be a secret however the general public where aware of its existence as it was not well hidden, this was a big issue as Asynchronous labs were looking to perform classified experiments at their facilities, however this did provide cover for the renovation and conversion of one of Asyncs facilities in the Morelos rainforest which was at its final stages of reconstruction and was completed in 1962, the renovation expended the facilities underground complex by a staggering 250 miles allowing the housing of all Async and Nexus personnel and equipment, the underground facility was then split up into two sectors, sector 2 was the closest to COSTA-DE-NOIMERK and was allocated to Nexus and was given all necessary funding for project Reality Engine

What was happening on Kúrth

Vel-Lex: In 1940 The Axis group had their own simulated reality projects however all of the companies fell through due to poor project planning and underfunding, this led the main leaders in the German state controlled kremlin to reallocate funds to a different recherch project this will eventually lead to the creation of the company Vel-Lex in 1941.

The company was tasked with finding ways to make armor and clothing that would conform to the users body and could self repair, using a virus controlled liquid latex the company made the first pair of pants that didn't need to be washed as they would clean themself, this product was then released to the public in 1952 however the shelf life was only 3 weeks as the virus controlled latex couldn't sustain itself, however this was just enough to gain the interest of the main German Empire committee in Germany allowing the company to secure funding for their next… more darker projects that the German Empire would force them to do. After some data collecting, Vel-Lex saw that the virus latex tended to not want to come off easily and tended to make the wearer angry when they were forced to use normal clothes indicating that the virus may be interfering with the users mind however before the company could rectify any problems the German Empire took over the company and all of its work and appointed more evil scientists to the company and disappeared anyone who didn't like this, the company then took homeless people and put them into cells for future use, the company then looked into the hypnotic attributes of the virus and modified it to become more dominant so that they could control the user in specific ways however every time they used the modified latex virus it would turn the host violent and uncontrollable then kill the host after 10 minutes when the virus turned them into a puddle of remains on the floor, the scientists then came up with the idea of mixing human RNA with parts of animal DNA with small amounts of the liquid latex virus making the scientists more hopeful that they had made a more successfull virus that could be used to make resistant fighters and others alike disappear without a trace, and be transformed into a more submissive controllable creature,

The first test involved using wolf DNA and required the patient to be injected, the patient was injected unwillingly with the virus and slowly became consumed by the latex virus that spread over their body and brain slowly turning their body into a living anthropomorphic latex wolf within 25 minutes, the test subject became less able to form reasonable thought within 10 minutes of being injected and tried to scratch at the scientists in a canine way indicating that the virus infected the brain first making the victim less able to control themselves, the company was encouraged to host spectators from the main Axis committee to show off the work that had been researched to gain more funding, one of the spectators who happened to be a rocket engineer who was working on ICBMs was brave enough to interact with the subject, the engineer accidently got too close allowing the latex wolf to spit directly onto his wistwatch allowing a small weak and undetectable amount of the latex virus to spread onto them, the spectator then went along with their life building their reputation through the ranks and being appointed as a minuteman commander giving them access to missiles that he worked on while the infection was in its most spredable stage alowing the spreed of the virus across the globe when they where launched in rettalation,

The Back-Story

AXLE’s side log
Axle was abandoned by his family and left to fend for himself at a very young age of 5, (Axle’s family was forced to abandon Axle because the Nexus Group was forcing the government to find test subjects as young as 4 years old) Axle spent most of this time in abandoned buildings until a NEXUS employee named Marv Gatehouse found Axle in a old abandoned garage on the 04/04/1995 at the age of 9, Marv (or Mark) named him Axle Nexus Fox because of the fox like appearance that Axle has, Marv Gatehouse and Axle Nexus Fox became best friends and they have each-others backs, Axle is age 16 when the events of the professor take place.

Tony Ericsson’S side log
Tony Ericsson was stabbed in the back by his friends and family when he was just 10 years old with verbal and physical abuse which affected his mental health, Tony Ericsson found work at Async age 12 and eventually ends up working for NEXUS at age 28, Tony Ericsson is age 44 when the events of the professor take place.

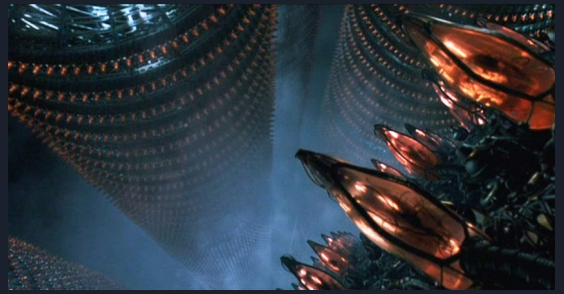
August/07/2006
Axle had enough of the mismanagement by the company and (with the help of their friends) manages to put a end to the company (as well as to almost all of the humans that were fighting to keep the madness going) however the Protogen called Tony Ericsson was shoved into the Stargate machine to try and save the company and end democracy (this was very bad as Tony Ericsson had a chance of escaping the simulation and causing mass amounts of pain and suffering from outside)

Axle soon realises that someone has been shoved into the matrix and decides to go after it to try and kill it, Axle desieds that putting Mark in charge of the entire complex and the matrix seemed like the best course of action as Mark was friends with Axle, however Axle didn't realise that Mark would make Axle the systems new A.I and sacrifice himself as the entire planet would have been blasted with radiation as there was a bomb attached to the main fission reactor that was running the Matrix, Shortly after the professor and Tony Ericsson fall into the machine everyone within a 2 mile radius was blasted with radiation as 5 of the 15 surface reactors were heavily damaged by the riots that were happening outside the complex , the resulting blast triggered false nuclear strike alarms which caused the US to fire upon Russia and Germany casing a hot war that lasted 5 hours, the resulting mayhem had caused a experimental virus to be released into the environment, the virus was given the name RADOX because of people thought that it was caused by radiation

Axle’s parents were able to escape the madness by hiding inside the very same Nexus building that caused all of the mess in the first place, they end up wandering through the war torn corridors until they somehow manage to fall into a subgate and “wake up” somewhere nearish Axle but end up walking in a different direction to a safe area called Arena 001

How the Matrix-Gate works

the simulation gates would knock out anyone who entered the machine and attach them…



The simulation’s Time settings

The simulation’s time frame was set at 12/04/2000 (US) when Axle ran into the master gate, however time in the matrix was set slower than “real life” by Tony Ericsson the protogen and Axle couldn't do anything about that until Tony Ericsson was killed, one year in the matrix was four years in the real world, Axle took 25 years in the matrix to kill Tony Ericsson which means that he took 100 long years in the “real world” (by that time civilization on kirth had completely collapsed and there was nothing left…so Tony Ericsson got what it wanted) (2000-2025 in the Matrix) (2006-2106 in the real world)

After Axle and the Avali’s killed Tony Ericsson the time inside the simulation was set up to “move faster” than the real world so 100 billion years in the simulation is exactly one second in the “real world” meaning if you look at the “real world” from inside the simulation it would appear that time has stopped, this was done so that the Avali's could find a way for Axle to get out and see their family home (or whatever is left of it)

The set age of the main simulation is only 25 billion years

…and half of Kúrth is baked by a nuclear tricore backfire which was caused by a super-critical event in 15 of the 20 reactors devastating Kúrth (earth) and most of humanity as the EMP caused by the explosion destroyed some electronics apart from the stuff in the lower complex, After the explosion the facility and everything around it became abandoned as it was too dangerous to approach, The earthquake sometime after that, costa-de-Noimerk became the next thing to be forgotten about, and after that humanity collapsed

The logos of NEXUS

I considered these looks however i don't like the font of them

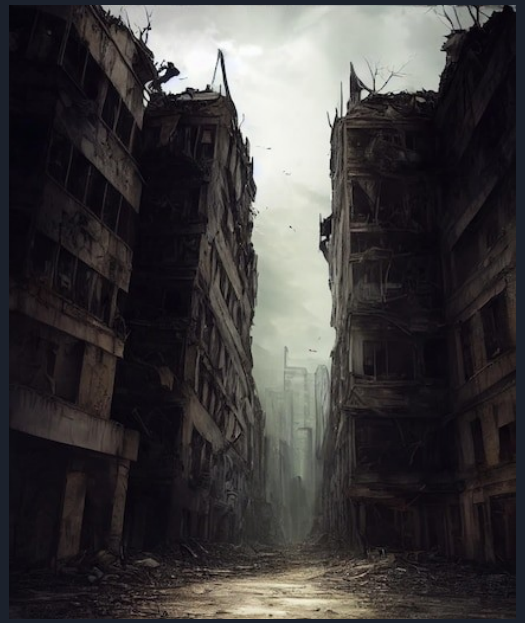
I like this one because it looks straight out of the 90's

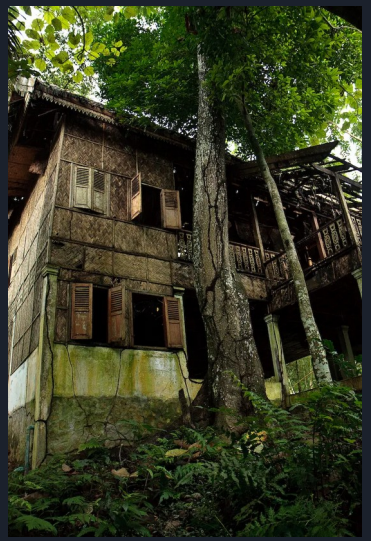
But I like this one more because it is more simpler

THE-PROFESSOR
COSTA-DE-NOIMERK (City-of-Mexico)

COSTA-DE-NOIMERK

This is costa-de-Noimerk… or what is left of it, this city used to be thriving with life and culture, music and happiness… until the explosion that killed everyone in and around the city





THE-PROFESSOR
THE-MAIN-NEXUS-BUILDING

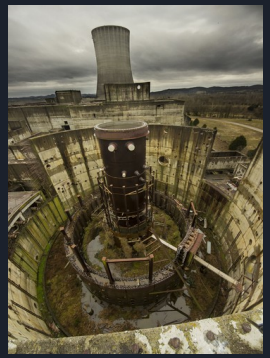
Lobby = Ground floor
Reactors_0_15_ -2
Secondary_reactor_control_room -4
Sub_reactors -1 -3 -29
Main_reactors (excluding sub) -30
Crew_cabin_floor -45 -46 -47
Pool_floor -47
C.O.R.E_reactor -50
Hypergate -100

NEXUS_lab ground floor

This is the unassuming entrance to Nexus, the entrance is crumbling and soon there will be nothing left of it

This is what the main lobby looks like, it used to show off all the latest and greatest in technology, now all it shows is the sad remains of humanity

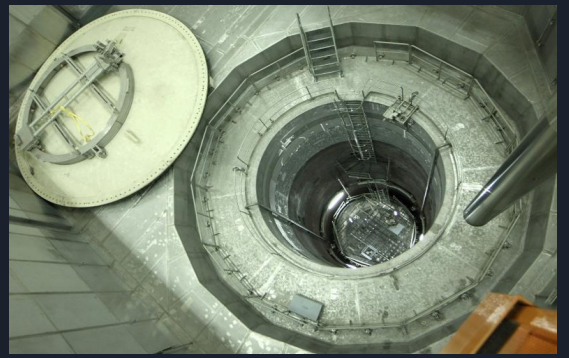
NEXUS_LAB_destroyed_REACTORS_0_5



Reactor 0
floor 0

Reactor 1 floor 0

Reactor 3
floor -3



Reactor 4 floor -3

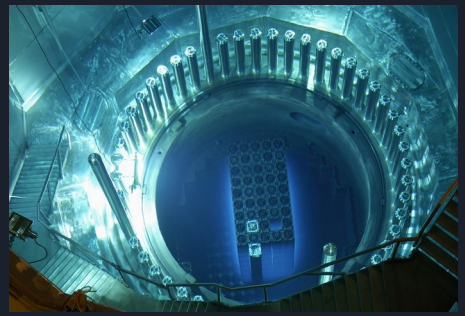
These are reactors 0 to 15,

Reactors 0 to 5 were heavily
damaged and rendered unusable

NEXUS_LAB_SECONDARY_REACTOR_CONTROL_ROOM

This is the secondary control room, it has been exposed to the outside air as the air lock has been heavily damaged, the equipment is from the 1970’s and is incredibly inefficient

NEXUS_LAB_MAIN_REACTORS



Reactor 16-S floor -29

Reactor 16 floor -30

Reactor 17 floor -30

This is reactor floor -30, reactors 16 to 20 (excluding sub-reactors) are here and in working order, these power the main lab and everything in it (including the matrix)

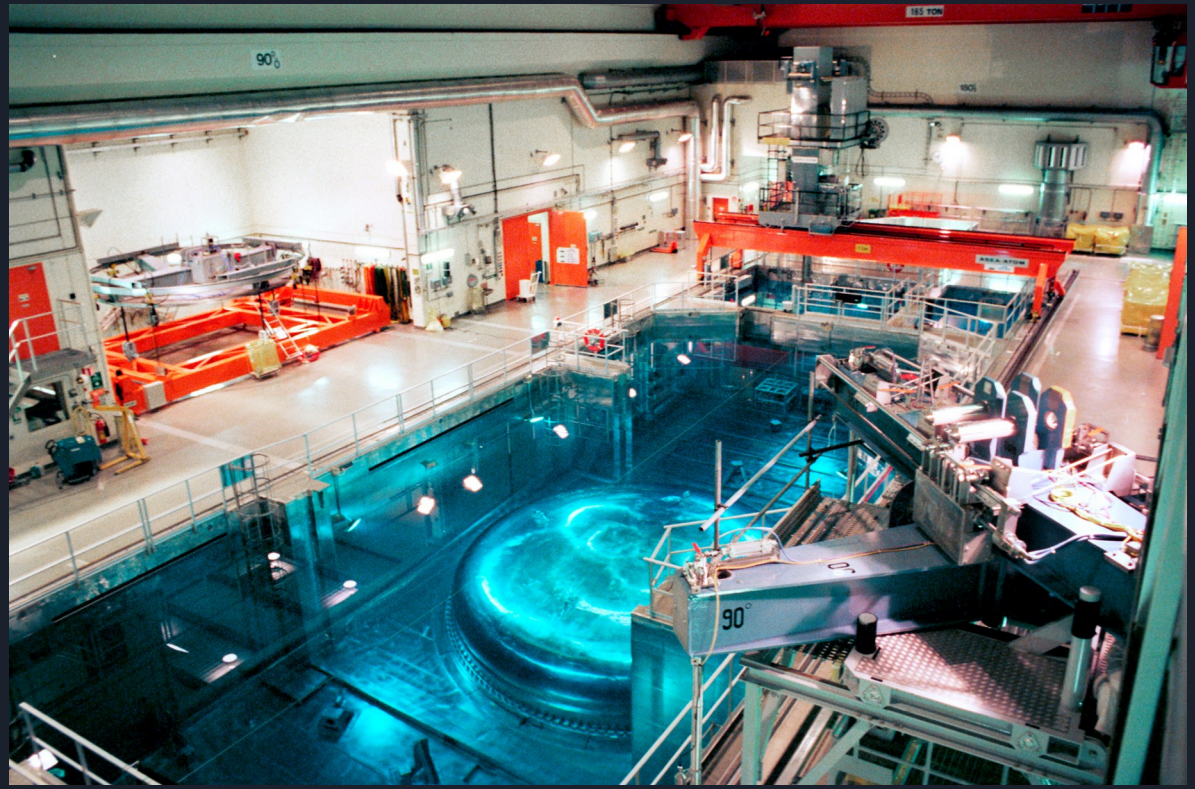
These reactors will remain alive for billions of years as A.I robots take care of them

NEXUS_LAB_CREW_CABIN

These are the the crew cabins, these are fully self sustaining (meaning A.I takes care of them)

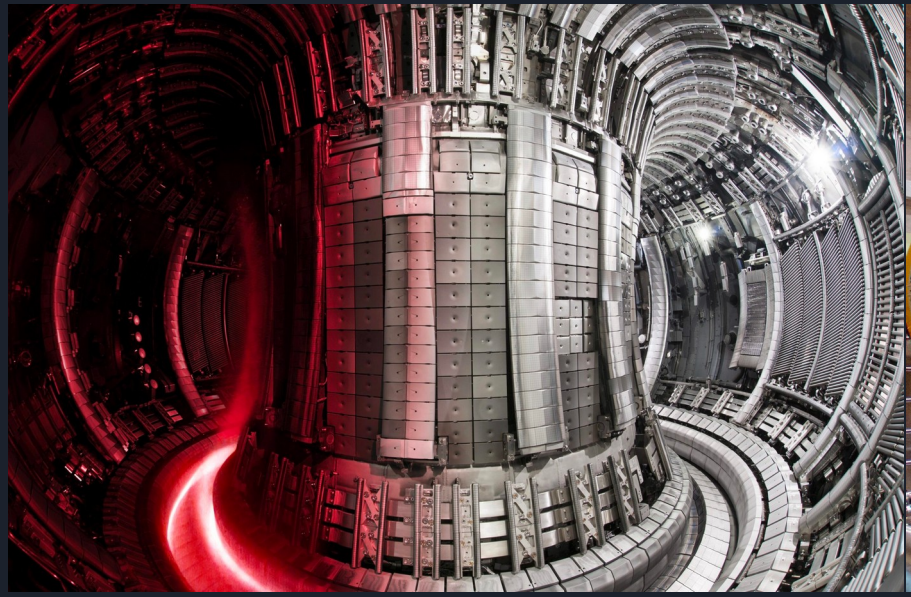
Of course they would look a little more dirty but these are the photos that best match the corridors in the building

NEXUS_LAB_C.O.R.E_REACTOR



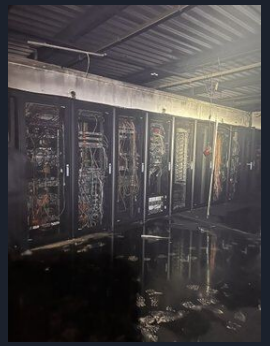
This is the C.O.R.E Reactor this is a massive reactor that supplies the matrix and the A.I with power (Axle became the A.I when they ran into the machine)

NEXUS_lab_FUSION_REACTOR



This Is the experimental NEXUS fusion reactor, this does not produce that much power but it can be used as a backup generator, right now this is being used to power a crap fridge that is constantly on

NEXUS_lab MATRIX_SERVER



This is the main server that has the matrix on it, these are kept clean by A.I robots,

there is a prototype matrix server however that has long been forgotten about but some of the prototype server is still working

NEXUS_LAB_HYPERGATE

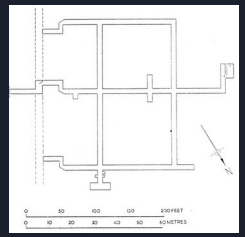
Other Hyper Gate from another location

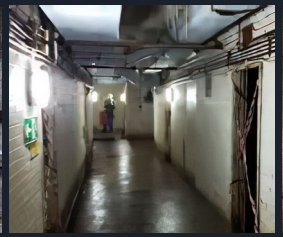
This is the machine that Axle and Tony Ericsson fall into, this gate is used to beam people into the matrix (or into parallel universes and dimensions)
 (no i did not take this from stargate I borrowed it)

THE-PROFESSOR
NEXUS-DEEP-SHELTER

NEXUS Deep Shelter

(Based on coulsdon deep shelter)





The Deep Shelter was used to manufacture electronic equipment ranging from air conditioners for lab rooms to more advanced stuff like circuit boards for highly specialised computers that would run complex simulations,

The construction of the deep shelter started on the 10th of may 1982 and was completed on the 9th of august 1983 and was in commission until the 2nd of jan 1991, from 1991 it was used as a storage depot until the end of 1997 when it was completely abandoned due to the lack of maintenance done to the place, at the end of 1999 the computers responsible for providing power, circulating the air and keeping the entrance gates shut failed due to a floating point error that should have been dealt with years ago.

THE-PROFESSOR

Nezahualcóyotl Inn

THE - PROFESSOR - Nezahualcóyotl Inn

(Based on May Garland Inn)

Abandoned just before the events of the professor, the Inn was built in 1890 and hosted many important meetings including meetings that would have ended WW2 quicker and stopped the events of the professor from taking place however the war would end up continuing way into the future because Async took over and destroyed any documents that would have stopped the war and ended their funding, Async used the inn as a small office space that could be quickly hidden from allied forces, these meetings were typically about projects that were going well as well as meetings about how they could keep the war going, the Inn would end up becoming abandoned around the year 1998 and was completely forgotten about by the corrupt government because of a failing economy caused by the war,

The inn was about 60 miles from the edge of costa-de-Noimerk and wasn't subjected to the shocks and debris that came from the any missiles when Germany opened fire making the inside of the structure almost perfectly preserved Legend says that there are some allied forces who had survived the explosions and bombing of the planet using this decaying structure as a makeshift base however that is speculation

THE-PROFESSOR

Quantex Research Labs

THE - PROFESSOR - Quantex Research Labs

Setup long before the launch of the matrix (In 1965) This Resear

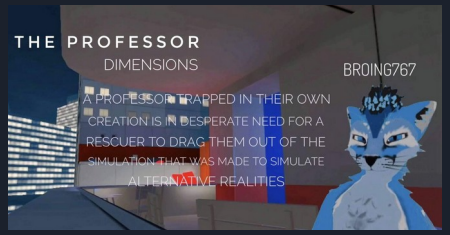
THE-PROFESSOR: Main Part

Photos, Music and Videos

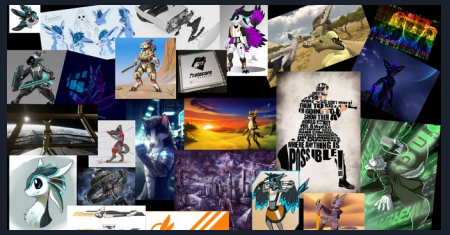
THE - PROFESSOR POSTERS

Posters made for the professor,

These are made to help stick easy and simple to understand ideas onto something that I can use as marketing material to understand where people's interests lay

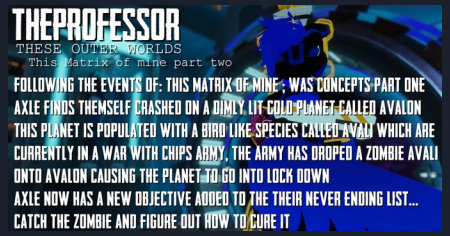


First ever poster of the professor (made october 2020 codenamed Zruce, using old professor BROING767)



Mood board, made in february 2022 codenamed reality C.O.R.E

Concepts post launch poster, made in june 2022 codenamed reality C.O.R.E



Outer worlds, made in 2023 codenamed reality C.O.R.E

A life worth fighting for (made in 2023 codenamed this matrix of mine)

Gif version

Between worlds (These darker worlds) made in 2025

THE - PROFESSOR MUSIC AND MUSIC VIDEOS

This is my happy place

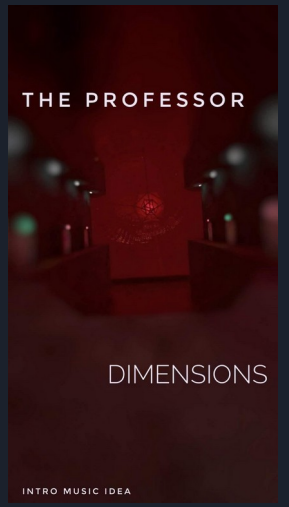
Clouds Above

This is version one

[THE PROFESSOR - Tony Ericsson concept music V1]

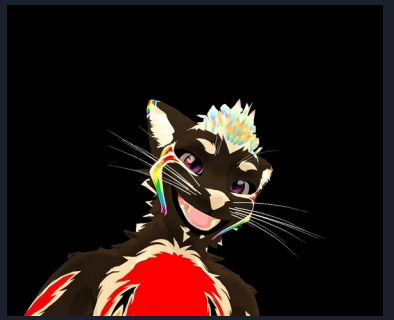
This is version two

[THE PROFESSOR - Tony Ericsson concept music V2]



I also have other music for you to listen to

I made my own music for my series, I probably won't use it but I just wanted to make my own music just in case

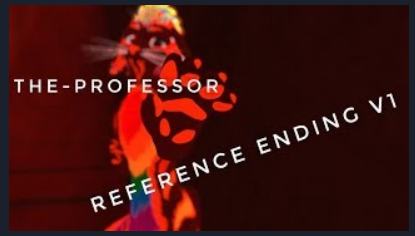


[Self made music]

THE - PROFESSOR BEHIND THE SCENES and Prototypes

First prototype of concepts

Axle being a very angry bean for 5 minutes straight



(REFERENCE) PROFESSOR ENDING V1

Tony Ericsson's Choke hold test video

VR-Chat in slo-mo (A.I frames GT X-1660 T.I.M)

Shot Composition

VR-Chat in slow-mo (RTX 4070-TI A.I assist)

Start test V3-S

The Souls of Power (Prototype)

THE - PROFESSOR BEHIND THE SCENES and Prototypes

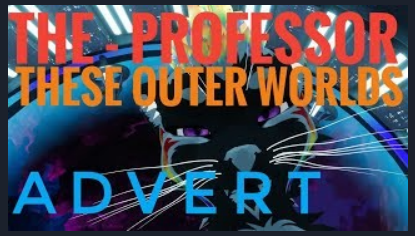
PROTOTYPE The Souls of Power
starting sequence test

THE - PROFESSOR Trailers and Ad campaigns

THE- PROFESSOR DIMENSIONS
(teaser trailer)

THE - PROFESSOR DIMENSIONS
(Cinematic trailer)

THE-PROFESSOR PRE-LAUNCH
TRAILER



This matrix of mine
announcement

THE - PROFESSOR SHORTS

Explosive consequences

The Alpha-Ryu Skit

This demon of mine

This heart of mine

THE - PROFESSOR concept

THE-PROFESSOR CONCEPTS PART-ONE

THE-PROFESSOR CONCEPTS-P1 DEV-THOUGHTS

THE PROFESSOR CONCEPTS REFLECTIONS

THE-PROFESSOR

Nigel Morris Introduction media

THE - PROFESSOR - Nigel Morris Introduction MAIN-LINE

Before It's too late

Stopping a Restart

Forgiving my past

Finding Happiness

Fight for a life worth
fighting for

Resurrections

THE - PROFESSOR - Deep_Seek MAIN-LINE

Something isn't right...

Ultimate power in his paw

The start of a sinister plan

PROFESSOR Evolution
The Souls of Power

I have decided to expand my idea more so that the Professor Project feels more alive, I have settled on the name “PROFESSOR-EVOLUTION” to show that this is new and improved while the name “The Souls of Power” refers to what its about
The different souls that make up Axle have been scattered all over every simulated universe to protect the simulations from the Nexus server safety protocols that seek out massive power footprints to stop simulations from going rogue and taking over the entirety of Nexus,

PROFESSOR - EVOLUTION - Souls of Power

In this timeline Nigel is not the owner of the matrix as it has not been setup to pass over control to the nexed inline, however an effort was being made by Nigel to gain control over the simulation to be able to maintain it but progress slowly became extremely slow and Nigel didn't know why until he saw what was stopping his progress, another Axle had been pushed to the simulation from a unknown simulation by someone who sacrificed themselves and he had know idea on how that happened but all he could think about was that Axle was back and everything was good however this was far from the case, sever safety protocols that seek out over powerful programs and souls had been activated to prevent simulations from going rogue and taking over the entirety of Nexus, if this happens the simulation is destroyed and deleted to prevent anything from being able to escape the confines of the simulated matrix, Axle decides that it would be best to split his souls into shards and pieces to stop the system from attacking the simulation, he knows that one day he will be resurrected but only when it is time

Just a Dream?

Between Worlds

I have no words

When worlds collide

The Souls of Power: Plan?
What Plan...

THE - PROFESSOR - The Souls of Power - The Lake of Stars

The The Lake of Stars was curated by Axle as a way to explore multiple live simulated universes without anybody knowing,
The spots in the lake represent the universes the waterfall that is pawing into the lake represents new universes being created and the waterfall that is pouring into the abyss represents the death of old universes, The closer they are to the edge of the abyss the less life they have and the more older they are, universes can be revived and be brought back from the edge if required however this is hard to do and takes time,
The story goes: this version of Axle explores the past through a parallel simulation to try to clear his mind and accidentally stumbles across his past self doing a similar thing, this causes a deviation to form and ends up corrupting and destroying the parallel simulation taking the past Axle and the future Axle along with it, all data was saved into into a suspended animation state along with the rest of the simulated universe as per protocol, all the souls from both versions of Axle and some from other furries then get blasted across all simulated universes coating random furries with their power and leaving traces of them all over the place, these traces are mostly only detectable by avali equipment,

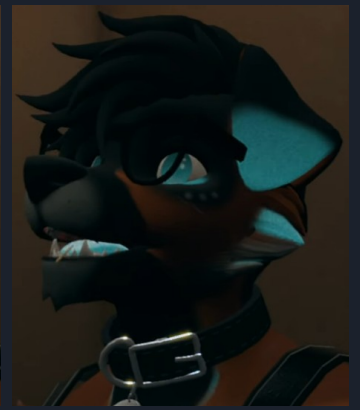
The first main soul out of the other 12 main souls of the future version of Axle ended up in David Weston Fowler leaving the other 11 main souls to end up in other furries as soul clusters, the souls that came from the past version of Axle also became Soul clusters however the amount of clusters are not known,

The rest of the souls that aren't Axle got turned into Soul Dust and Soul Shards with a limited amount becoming clusters

World: Supporter Sanctuary

THE - PROFESSOR - The Souls of Power - Soul types

There's three main types of soul states: Soul Dust, Soul Shard and Soul Cluster,
Soul dust can be found on some planets and is sometimes easily spotted on plants and trees as the dust gently glows on the tree and produces small amounts of energy however only specialist equipment can detect the energy signature that lingers around the dust, the only known equipment that can do this is made by an Avali faction called Illuminate however other faction’s tec have also been reported to be able to detect the signature and even be able to wirelessly charge from the dust as their equipment is lower powered, Most Avali Headgear can pick up the faint interference produced from the soul dust as a unrecognised info signature however this isn't useful and in some odd cases can cause calibration errors their headgear,



Soul shards are indicated by slow or fast pulsing of fur or eyes this can be any colour and can be anywhere on the furry’s body, it's mostly common on ears and tails, Furries that have soul shards tend to adopt a more cluttered type stance in their minds and tend to be more subjected to random changes to mood and tastes as the shard tries to establish itself but fails as there usually isn't much of it

Soul clusters are indicated by “stars” in the furry’s eyes and tend to be white in nature, only a very limited amount have coloured stars, Furries that have soul clusters tend to form a plural like system where the cluster of Soul becomes its own conscious being and becomes able to take over the host, however this is not very common and rare to see happen in the wild

THE - PROFESSOR - The Souls of Power - other information

Soul dust can be refined into soul crystals and used to power a lot of things like beacons and reactors but only the Avali have a reason to use and turn the dust into crystals, some crystals have been seen growing naturally around trees that have been covered by the dust in certain scenarios, if dust mixes with water it will make the water glow a wonderful tropical teal hue,

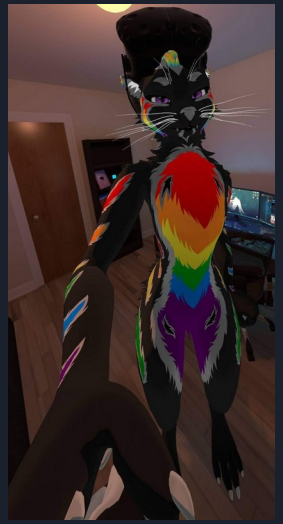
when refined into crystals they are able to produce incredible amounts of stable power that can power most of their planerterry cities or be used in highly complex weaponry like the Handcannon Tungsten-V2X or space to planet warheads, But most cases they are used to power their CORE AI systems because of how stable the compound structure is

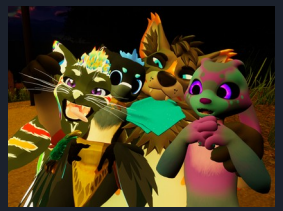
In the early days before they figured this out they were mostly used to make fireless fires as well as low technological appliances like torches and glowsticks

THE-PROFESSOR

Mainline Original Characters

The importance of Axle Nexus Fox (THE-PROFESSOR)





Axle's youtube: AXLE-NEXUS-FOX - YouTube

Axle's twitter: https://twitter.com/AXLE_NEXUS_FOX

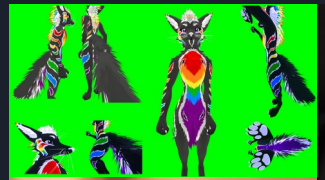
Axle-Nexus-Fox (aka THE-PROFESSOR) is the god of the simulation, Axle redesigned and relaunched the matrix simulation just before shit hit the fan however Axle forgot to put the Matrix settings into read only unless SyS-OP allowing bad actress to change safety settings allowing unsigned code to run, Axle needs to kill the people who are using the loophole before he can fix the code

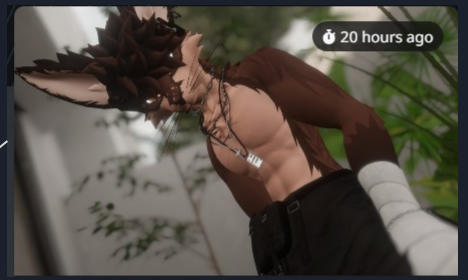
Axle does not need to eat, drink or sleep although Axle can do these things and does them as Axle just wants to live a life (even if its a lie)

In Axle's spare time (when he isn't causing mischief) spends a little bit of time inventing things on his PC, he then sends some inventions to Ginji to be made and tested on (Ginji doesn't know it's Axle that is sending them) Axle also has his own lab where he can make anything he wants,

Axle' height is usually 1.78 meters however Axle can become macro (grow) or micro (shrink)

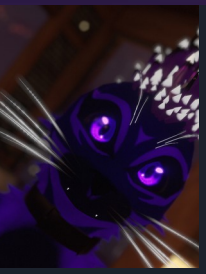
HOME_Costa-De-Noimerk, PLANET_Earth, SIMULATION A1 StarField, Date of Timeline 04/12/2000 (real world 1986-2006) Professor Evolution The Souls of Power Date of Timeline 2123

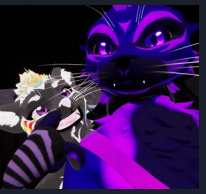




TEMP photo

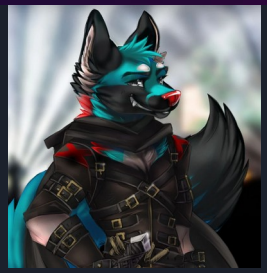
The importance of ALPHA-WOLF





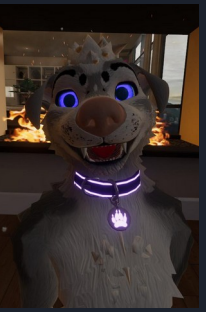
Alpha’s yt: AlphaWolf 9564 - YouTube

Konrad (Alpha) is known for his work as a mercenary on the planet called Terra and for taking over as king when the battle of the souls (major minor) ended, Konrad developed a new planetary army that was ready to defend the safehaven world from any external attacks, the project also included development of a planetary bridge that allowed complex world travel as well as sustained regeneration of health for Konrad to protect them from old age, the project would show signs of trouble in its early stages of development but was successfully completed after 10 years, on one cold winter night the bridge activated by itself and nobody knew why, several furs along with Konrad took a peek down the rift and saw (in their eyes) a reality falling completely apart, before they could react to this knowledge the bridge jitters flinging Konrad and his small group through the rift across what they would call the multiverse, for a short while Konrad saw glimpses of a man called Axle and his past and how he came to be as well as the future versions and parallel versions of him and their pasts Eventually ending up somewhere in SIMUlATION A2 StarCross where he begins to figure out



HOME_Costa-De-Terra, PLANET_Terra, SIMUlATION A1 StarField, Date of Timeline 0000 (Terra),
Professor Evolution The Souls of Power Date of Timeline 2123

5/03/2023



The importance of NATE-THE-ADORABLE-DOLL-SIZED-WOLF

Nate’s twitch: nate_the_adorable_wolf_ - Twitch

Nate is like a brother to Axle, Axle would always include Nate on every adventure that he went on (unless Nate said no of course)

Facts about Nate:

Nate is a micro wolf the size of a big doll (0.52M) however they can shrink smaller (Axle doesn't know why they can do this) :
Nate loves to climb into ice cream tubs and play with the ice cream like Its snow (Axle learnt this the hard way when Axle went to take a scoop of ice cream and got jumpscared by Nate who was hiding in the ice cream tub) :

Nate’s backstory: (1987)

Nate was born somewhere far from COSTA-DE-NOIMERK in a place called Ciudad Nezahualcóyotl In 1987 but unlike Axle, Nate was born in a rebel group tasked with destroying the company NEXUS in 1995, the rebel group somehow managed to gain excess to very sensitive information thru a worker who works inside the company (hint Its Axle who is giving them the info that they need to destroy the company :3)

THE-PROFESSOR (2006)

Axle found Nate badly injured in his office trying to calm themself down, Axle tells him that he was the one that was secretly helping his rebel group gain intelligence on the corporation that was committing acts of war on unsuspecting people by using them as test subjects for “things” in the matrix then immediately killing them and removing evidence of their death (ANYWAY…..) Nate trusts Axle after some time however Nate took to long and were shot at by Nexus employees (the wound was nonfatal and Nate passes out due to pain shock) Axle quickly removes the boulet from his wound and applies first aid dressing to it, Axle then straps him to his back and picks up a gun that was dropped on the ground and heads straight for the MATRIX-Gate to try to shut it down (however Axle was too late getting down to it because somebody detonated the surface reactors and went through the gate)

THE-PROFESSOR The Importance of: Nigel Morris

Nigel’s Backstory:
In 1982 Nigel worked for a games company called EA, this company liked to rush their workers because they were only looking for profits and not at long term success within games, One fateful evening in july of 1983 (a day before the crumbling of the video game industry) Nigel was walking home from work when they remembered to get a takeout at a local restaurant that they haven't been to before, Nigel was excited to try out their food because of the good comments that the place has gotten recently however they never made it to the restaurant as they experienced a ripple within their reality which was caused by Axle forcing a rift when it wasn't safe to do so.
This had the undesired consequence of throwing both Axle and Nigel into a wormhole that sent them flying through dimensions and parallel universes at a speed that was faster than light causing the matrix code to become visible to them as the simulation couldn't safely keep up, Nigel’s knowledge on coding gave them a rough idea of what the code ment which gave Nigel the crazy idea that he was in the matrix, Nigel then tested that theory by thinking very hard to generate at least something to stop him from falling continuously down the wormhole, this would become the first known A.R.K.

About Nigel’s life:
Nigel was born on a planet called Earth in 1955 and is the reincarnation of a WW2 british pilot called Morris Johnson who was shot down over France in 26 of may 1940, however when the allied forces looked at the aircraft the wonder-weapon that was inside was not found, and more worryingly Morris was also missing.
Nigel started remembering his past around the age of 6 when his parents found him making highly detailed drawings of a aircraft that crashed around the area of Dunkirk, Nigel knew that he had someone else within him but couldn't figure out who but in fear of being judged and bullied at school he suppressed this thought for some time, it was only when he turned 16 that he decided to talk about it more however nobody really understood what Nigel was trying to say and to top it all off his parents thought he was becoming crazy and tried to convince him otherwise he then ran away to start a new life which he successfully dose

AGE_27, HOME_Newyork, PLANET_Earth, SIMUlATION A2 StarCross, date of timeline 1982, Age when the professor takes place 27

THE-PROFESSOR The Importance of: Morris Johnson

Morris’s Backstory

Morris was a fighter pilot flying a very heavily modified Boeing B-17EX to safety with special cargo on board, While fighting to keep the skies over France free from the invaders that threatened the freedom of the world, the aircraft would suffer heavy damage to the engines and wings forcing it to crash on a remote set of islands somewhere near Dunkirk

The cargo in question is a badly put together prototype wonder-weapon called Ti-Mension rift machine or Tim-RM for short, this was stolen from the Germans, the power of this massive machine was not known.

The writing on the note was hard to read but only the end was worked out
The note read:

If I’m going down I'm going down with good grace and with the intent to test this machine, none may have this, none may be given this, it is I that must keep this safe,

AGE:64

THE-PROFESSOR The Importance of: David Weston Fowler

David’s Backstory:
David worked at the local police station as a IT manager in 2008, the station once worked on the missing Nigel Morris case who was last seen walking to a streat food plaza in 1983, the case is long cold however ever since working there David has been obsessed with the cold case and has even taken the case home and pinned it to his wall it in his small garage,

AGE_30, HOME_Newyork, PLANET_Earth, SIMUlATION A2 StarCross, date of timeline 2014,
Based on: Michael Fowler

THE-PROFESSOR The Importance of: Evil Axle (aka Deep_Seek)

Deep_Seek is the result of Axle killing Tony Ericsson but choosing to take the machine for themself corrupting him with the machines evil intentions leaving anger, rage and the intent to cause unimaginable amounts of damage inside of him, this doesn't happen in the main simulation/timeline but in a side timeline where Nigel wasn't Axles sidekick.

Deep-Seak has a job that involves destroying Nigel’s and AXLE’s efforts to secure the matrix and to prevent viruses and corrupted data Like Deep Seek from taking control of the master system (The thing that controls and maintains all known and unknown simulations)

In order to kill Deep-Seak Axle or any of his friends need to break his corrupted lies that are infecting all simulations before they affect too many people

The importance of a Big Puffy Nugget called Zapy-Zap-Zap

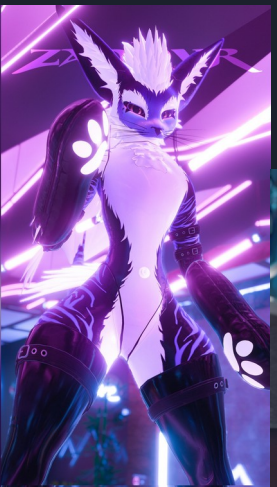
twitter: @ZapyZapZap.Twitter commission site: zaphyrwalker.commission

Axle and Zap don't really see each-other that often but when they do they tend to go to the movies or something like that, the reason why Axle doesn't see Zap that much is because Zap is a model for a pool-toy company, Zap mostly spends their free time in and around warm pools and has a pool house which is located in one of the professors x-ground labs in level 0 of the backrooms

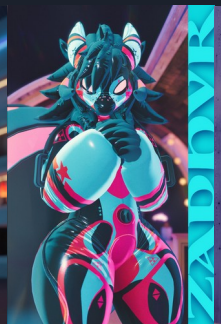
Zaps back-story

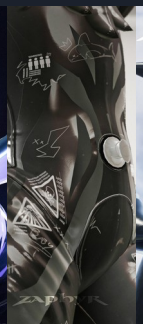
Zaphyr was one of Tony Ericsson ’s experiments, Zap was an average-fur until he was kidnaped by Tony Ericsson (the protogen) and hold at one of Tony Ericsson ’s labs and experimented-on I.E making his tail longer, making his legs run faster and turning him into a pool-toy however this weakened zap, Tony Ericsson tried mind wiping him but this failed as the lab that they were holding him at was run-down and old, Tony Ericsson eventually gave up and abandoned the lab leaving lab equipment, usb drives and test subjects (including Zap) all behind, axle found the lab by accident 3 days later and took everything as quickly as possible and destroyed the building just in case Tony Ericsson wanted to use it again ,

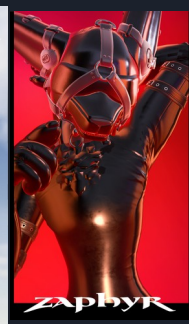
Zap eats air for food but still drinks water to hydrate, unlike some pool-toys Zap can do this through his mouth or the air-valve on his belly



zaphyrwalker.commission







The importance of Alpha Ryu

youtube: Alpha Ryu Gaming - YouTube twitter: Alpha Ryu (@Alpharyuyt) / Twitter twitch: AlphaRyuYT - Twitch

merch: Official alpharyuyt Merch / Streamlabs

Alpha ryu is a advanced prototype of Axle capable of controlling the simulation with extreme accuracy, Mark made Ryu in the early days of the matrix development stages with the intention of beta testing a couple of things that would end up saving the matrix years later, like the rest of the furs/living beings in the simulation, Aki, Ryu and Gingy all think that the simulation is real life until the professor shows them that they have been lied to and they are in danger… Like the Professor, Ryu is very caring, smart and is able to make the matrix do almost anything they that they want or need, however they only find out that they can control it when Axle demonstrates this

Ryu’s backstory

Ryu was coded into the matrix in 1991 by Mark Gatehouse (the simulation time was set at 1985) Ryu was born on a planet called earth and lives in a place called the US, they lived a “normal” childhood and teenagehood and found success in being a social media icon

The simulation didn't set Ryu’s age correct when being coded in and kept on flipping between two dates, so sometimes Ryu could appear older and sometimes they could appear yung:

Age when the professor takes place 18

The importance of Aki Nomad

youtube: Anubian Nomad - YouTube twitter: (@Anubian_Nomad) Twitter patreon: Anubian Nomad

Aki's twitch

Aki Anubian Nomad (aka Aki Nomad) was born inside the simulation and was unaware that the reality they reside in is simulated, Aki and Ryu went to the same school and college, whilst they were in college they met Ginji

About Aki:

Aki is an Anubian Hobkin and loves to travel with his friends enjoying the sights and smells that come with going abroad, they love technology especially gameboys however such modern pleasures are looked down upon by the ancient ones that aki is required to talk to every so often, the ancient ones prefer to be named The Gods-of-All, these gods are much less powerful than Axle and therefore they have a hatred towards Axle, Aki may try to put on a tough facade and may show an attitude if his gods or small stature are mocked however he can get flustered quite easily, Aki is very upbeat and optimistic and loves head pats and belly rubs,

What they dislike

- KFC
- Being a maid
- Not having all the luxury in the universe with them at all times
- Smelly Rexouiums

The importance of Ginji-Vitis

twitter: GinjiVitis twitch: GinjiVitistwitch

Ginji Vitis (or Ginji) was born inside the simulation but has always been a believer that they are in a video game, Ginji always caused some type of misgive within his college classes however it was all in good fun

is a protogen builder, they custom make the protogen to fit the customers needs

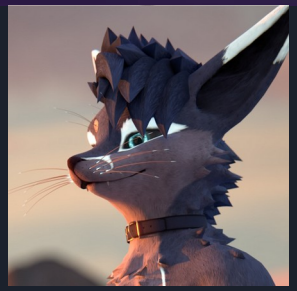
Ginji has their own lab

WORK IN PROGRESS

THE-PROFESSOR The Importance of: Rachel Cunningham

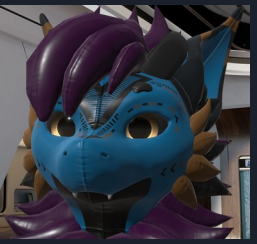
Rachel’s Backstory:
In 2020

THE-PROFESSOR The Importance of: Ada Lovelace



Ada Lovelace’s Backstory:
In the year 2000

The importance of Lex



The importance of Fenti

Youtube: FentiTheFox - YouTube twitch: fentithefox - Twitch

THE-PROFESSOR
CHARACTERS

THE - PROFESSOR CHARACTERS

Axle Nexus Fox, AKA THE-PROFESSOR

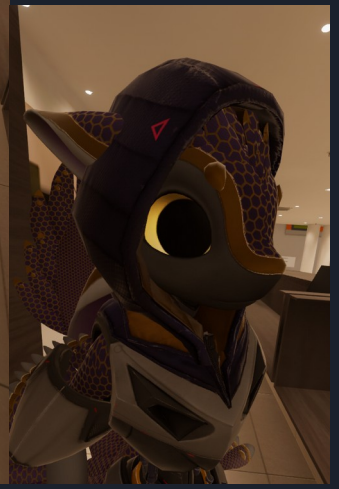
Axle is a kind Rexouium, he is eager to help people to get things done quickly

Axle works for Nexus and the simulation that Tony Ericsson and himself have made, the professor is trapped inside the matrix simulation forever as Axle can't die, Axle is 16 years old

Ada Lovelace
Computer programer and code designer, dragged into the mess of the matrix by accidentally stumbling across a backdoor to Nigels ARK

10,700,834,451..... years old

THE - PROFESSOR CHARACTERS



Guillermo the Avali
works at VirtualFurence and is a hotel room manner and cleans up the rooms as well as fixing anything that is broken

Guillermo likes to be lazy but they do their job professionally

Age 85

Tony Ericsson
is a evil protogen who worked with the professor to make the matrix simulation that he is now trapped inside of, Tony Ericsson runs on Windows 10 and is very mentally unstable

44 years old

THE - PROFESSOR CHARACTERS

Jack Smith

Jack works in a lab for a company called black mesa, Jack is very productive but can get distracted, they like making DnB music as well as spending time with his boyfriend David Smith

age 37

David Smith

David is daredevil but trustworthy fox, he likes climbing mountains and skydiving, They mostly like to help people by fixing phones and working on people's cars,

age 35

THE - PROFESSOR CHARACTERS

Heartless

Heartless is a undead rexouium, Tony Ericsson brought this monster back from the dead just to test whether or not he can bring the dead back, Heartless used to be a wanted villain until they got shot in the heart, Heartless has second thoughts and decided to go behind Tony Ericsson ’s back to help the professor

Eyeless

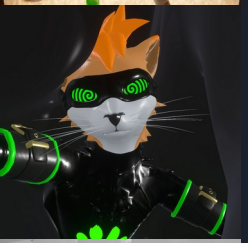
Eyeless was Made by Tony Ericsson and is as dumb as they can get as this was Tony Ericsson ’s first attempt at making a demon (that could think for itself)

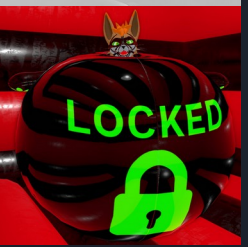
THE - PROFESSOR CHARACTERS

Marion Stokes

Sarah Jane Morgan

THE-PROFESSOR
IMPORTANT-ANTAGONISTS





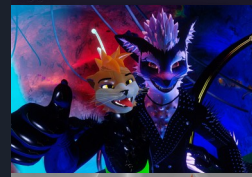
THE - PROFESSOR THE-ANTAGONISTS (story)

(The not so villain) @TaeliouWolf

Taeli (@TaeliouWolf) / Twitter

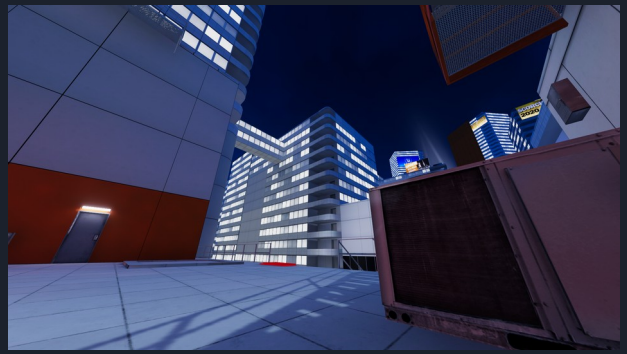
Taeliou was a one of the matrix-es most feared villains as Taeli hypnotized their victims into walking into traps, that would cover the victim in cloths, latex or other substances … until Tony Ericsson came along, captured Taeli, took what they had, then trapped them in one of their own rooms for what felt like years to make them unstable and more evil (but it was only a couple of weeks) Tony Ericsson released them after some time to try to convince Taeli to join him however Taeli very quickly disappeared along with copies of all Tony Ericsson s files and advancements,

Sometime after Axle had put a very violent end to Tony Ericsson , Axle stumbles across a house that was looking a bit out of place and proceeded to enter the building, inside the building was a mad Taeli with very valuable documents taped to the padded like latexed walls of the basement that he was hiding in, taeli herd the floorboards and quickly hid in a box when all of a sudden the basement door was blown inwards and a-lone Rexouium emerged walked down and audibly gasped at the insanity that this room portrayed, Taeli saw that the rex was distracted and used this opportunity to trap him and have some good old villain fun, Taeli slowly got out of the box that he was hiding in grabbed his eye mask and went to flip a switch when suddenly the rex that he thought was still in shock turned to walk away,
Taeil then made the classic mistake of saying “noo!! Wait” (which Taeli regretted instantly) making the Rex turn around, the Rex looked Tali strate in the eyes and said “oh sorry my bad if I scared you, i've been looking for years until suddenly It all appears at once in a villain's hideout, i’m the professor… if your wondering” Tail then smiles and takes off their mask and walks up to the professor and asks if he can be forgiven, the professor nods and asks if he would like a better place which Taeli excitedly said yes to, but before he could give Axle a hug, axle grabbes the mask that was in their hand and slaps it back onto Taeli’s face, hugs them and says “you will need it” (from a once evil villain, to a ball of excitable energy wanting to help people.. who is sometimes cheeky :3)



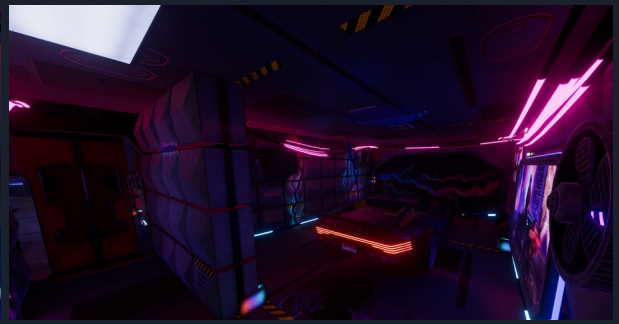
THE-PROFESSOR
OTHER-INFORMATION

Axle’s home city



This is The-City-Of-Glass aka outer Costa-De-Noimerk (City-Of-Mexico).
These are night photos so it’s going to look cold and lonely but this city is anything but cold… This city never sleeps and is full of nightlife, with bars open 24 hours on weekends with dj’s blasting out music, life is thriving in this huge loved city, when walking the streets of this place (or relaxing on a balcony) you can hear the the Avalis singing along to the music that flows through the city as well as the hussle and bussle of people moving around making the city feel very much alive.
Axle likes spending more time in a smaller apartment located in the heart of the City of Glass then in his bigger apartment in Noimerk because the mayor is nice and listens to the people of the city unlike Noimerks mayor

Axle’s house (not in The-City-Of-Glass but in downtown Noimerk)



Axle used to live In a “very cheap” apartment, valued at 98.6 million (in great british sterling) it doesn't sound cheap, but when compared to the other “cheap” apartments in the City of costa-de-Noimerk on planet núcleo (nucleus) you would quickly understand why its called “cheap”

The apartment has one master-bedroom, one bathroom, a living room, a kitchen and a bar area

Axle’s house (not in The-City-Of-Glass but in downtown Noimerk)

Axle likes the apartment as it is in a nice neighborhood (it’s full of cool people willing to use his bar, axle lets them use it for free)

However Tony Ericsson (the protogen) got someone to nuke the complex (because the building housed weapons that could kill Tony Ericsson) killing “absolutely no-one” because it was a weekday and not many people were in the main arena bit (However a-lot of people got a very unhealthy dose of radiation)

THE-PROFESSOR THE BROKEN DIMENSION

The broken dimension is basically the recycling bin of the matrix simulation,

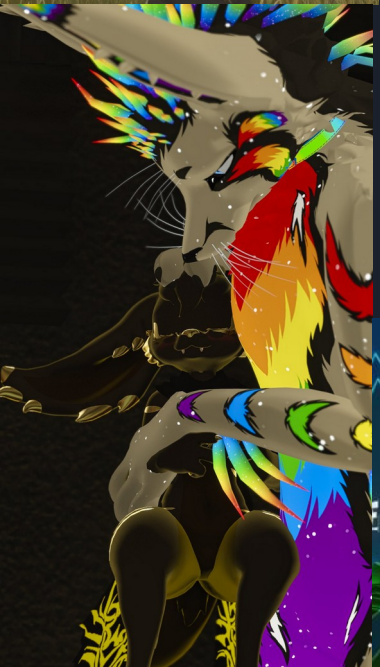
https://backrooms.fandom.com/wiki/The_Broken#fullscreen-1

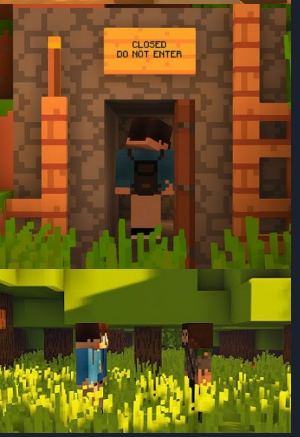
The importance of Aki Nomad’s game-boy

Aki Anubian Nomad’s (or Aki Nomad’s) Gameboy is a weapon in hiding, being made by A-sync corp, this “handheld gaming system” is actually a backrooms controller and is capable of mass destruction of life in many horrific ways, but the main use of the controller is the unintended but very useful teleporter functionality (As level 0, crimson forest, Sky and level 188 have “nether like” location properties that don't make sense at all) however it isn't very accurate and it can sometimes put you 10 miles away from where you actually need to be

Almost all the back-rooms that have been explored for a little while (yes they are more than one level) can be used as a tool, be mined for resources, or just lived in, the back-rooms can be very difficult to navigate through especially the ones that have a small mapped out area (almost all go on forever)

Aki and their friends do not know how dangerous the gameboy is until The Professor shows them





Why is there Herobrine's lake references

The Professor is inspired by Herobrine's lake, I feel like it is necessary to use some of Herobrine's lake’s concepts as they are too good to toss out

The company called Nexus in the Herobrine's lake series is corrupt (they don't show how bad the company is but you get little hints throughout the series) I have used the same company but changed almost everything out, I changed peri-dime (herobrine) to Tony Ericsson (the windows 10 protogen)

I wanted to use what Dylan made, I just couldn't let something this good just rot away like that

The company that Tony Ericsson is hiding behind

Tony Ericsson didn't waste any time pondering about in the matrix that they were shoved into, one of the things that they did was start a company called Sync so they had a steady income (other than the money that they got from performing experiments on unwilling people)

Sync is a company that builds and services protogens…

Idea “Stolen from”
Legend50210 - YouTube

THE - PROFESSOR Campfire Tails

The story of the Avali Race (Professor)
(some data from: The Official Avali Wiki)

The avali species originated as a caveman like tribe about 11,000 years ago and were hunted by humans for quite some time, the spesies only managed to become a proper civilisation by reverse engineering objects and studying notes left behind by human activity

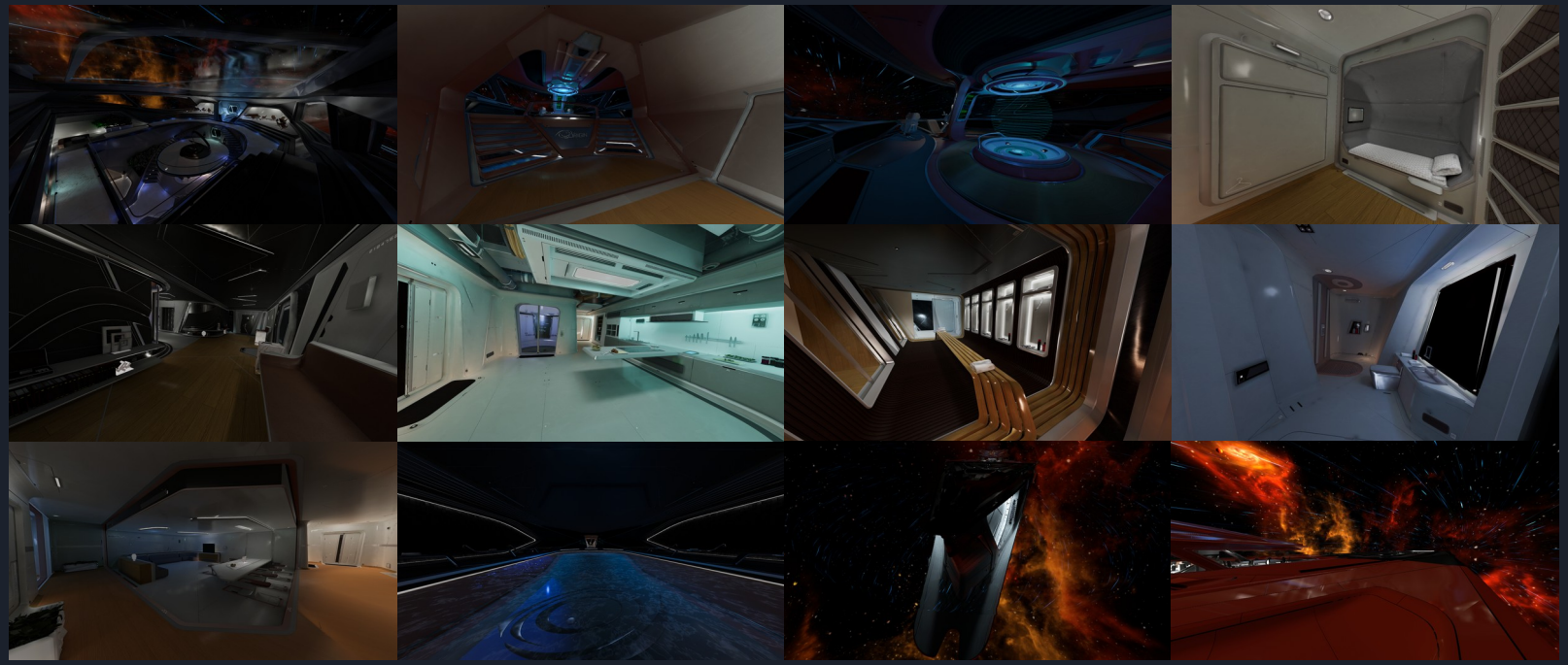
Biology
The wiki states that Avali are made up of a liquid ammonia and stand around 1-1.2 meters tall

What they eat and drink
Old caveman Avali tendid to eat things like Álavonti, álavonti is a plant that grows underground to stop itself from freezing and dying, the plant sprouts leaves called phillips, these are a type of leaf in a shape of an oddly shaped rock and they typically sprout in bunches, the leafs can be eaten cold however they taste better when warmed up

For now i will say that they drink normal water, i'll change this later

I do not claim copyright for anything I added, anything added is for the main floof who made the Avali species (notice the lack of a professor here?)

Artyom’s star-ship



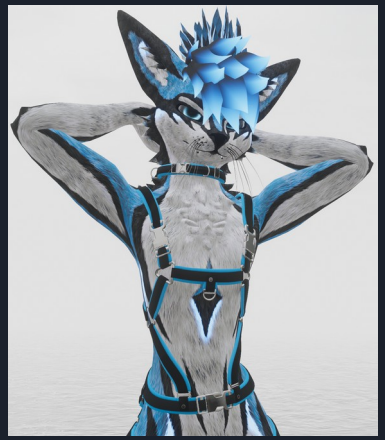
THE-PROFESSOR

Tony Ericsson’s experiments

THE POOL-TOY VIRUS (PX001P)

text

THE-PROFESSOR
SPECIES-FROM-THE-SIMULATION



THE - REXOUIUM

(Information provided by The Rexouium | Wiki | Furry Amino)

Rexouium stands for (Rex) king and (ouium) Caretaker. The Rexouium Is a rather tall species, they usually reach or exceed a height of 7ft (this is because of their world being 80% of the size of Kúrth aka earth which means the world has less gravity) however like almost all species there are some that don't meet the height criteria these are cald Micros (small) or macros (big)

Their Homeworld

Their Diet

THE - WICKER-BEAST

text

THE-PROFESSOR
STORIES-FROM-THE-SIMULATION

THE-PROFESSOR STORIES

HAND-CANNON TUNGSTEN T-1

(This happens just after THESE-OUTER-WORLDS THIS-MATRIX-OF-MINE)

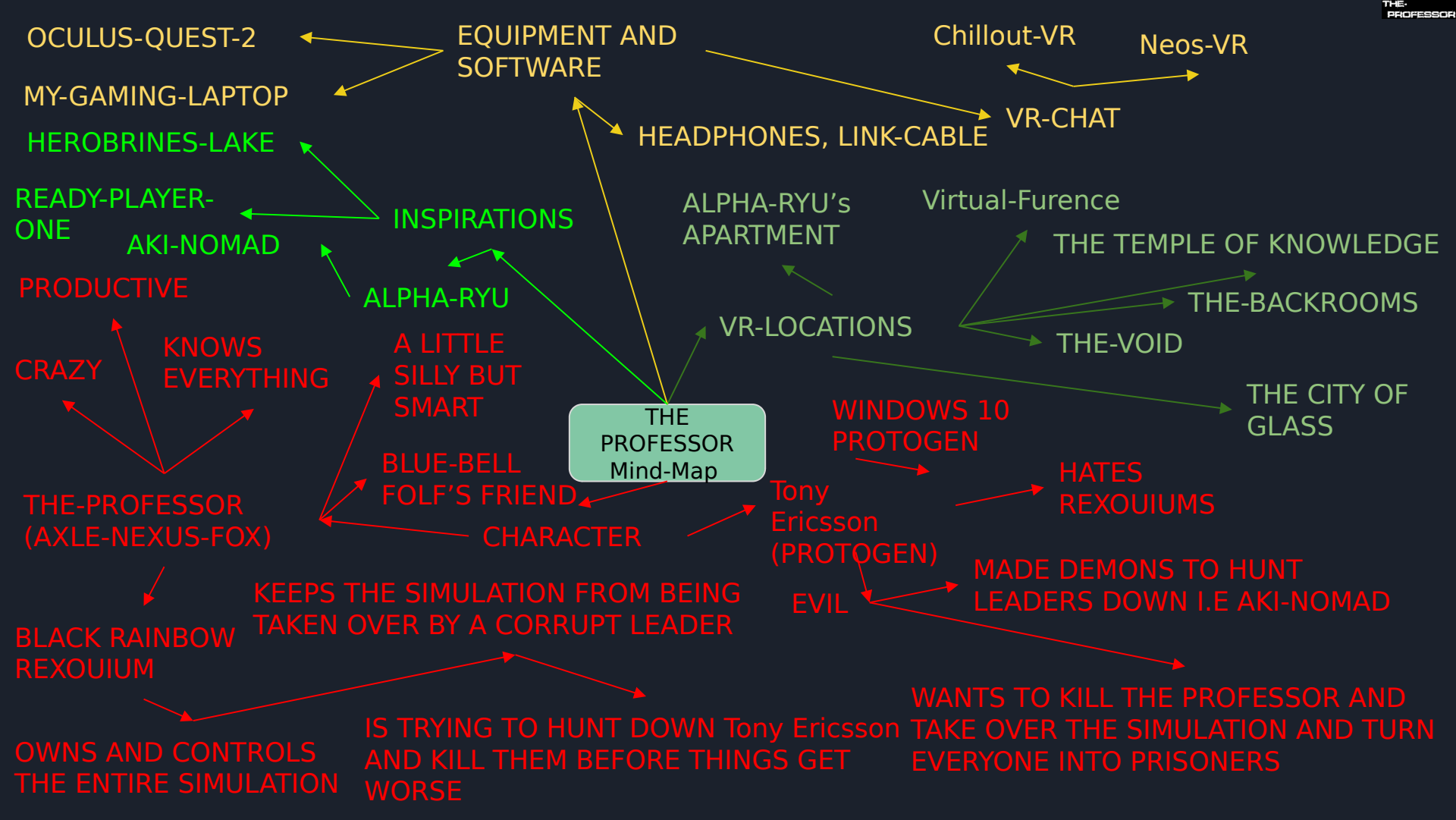
The T1-Prototype was made by a group of 3 highly specialised Avalies in a undisclosed location (on some faraway planet) The Avalis were somewhere far and hidden because they didn't want any of Tony Ericsson ’s spies seeing the weapon as this would put everyone in danger, however that was the last of the groups worries as they were attacked by five of Tony Ericsson ’s allies and had to flee, they all got away safely however the third one (the one with the damaged “semi working” T1) was split from the other two engineers as they ran in a different direction, the avali eventually stumbled across the ship that Tony Ericsson ’s allies used to get to the planet, the avali proceeded to steal the ship and escape to a planet that happend to be Avalon, the avali didn’t realise that they flew all the way to one of their home planets until they saw the Tomson cruiser (one of Axle’s many super-ships), Axle happened to be boarding the ship very quickly with a mixed group of avalis, Rexouiums and nardoragons,

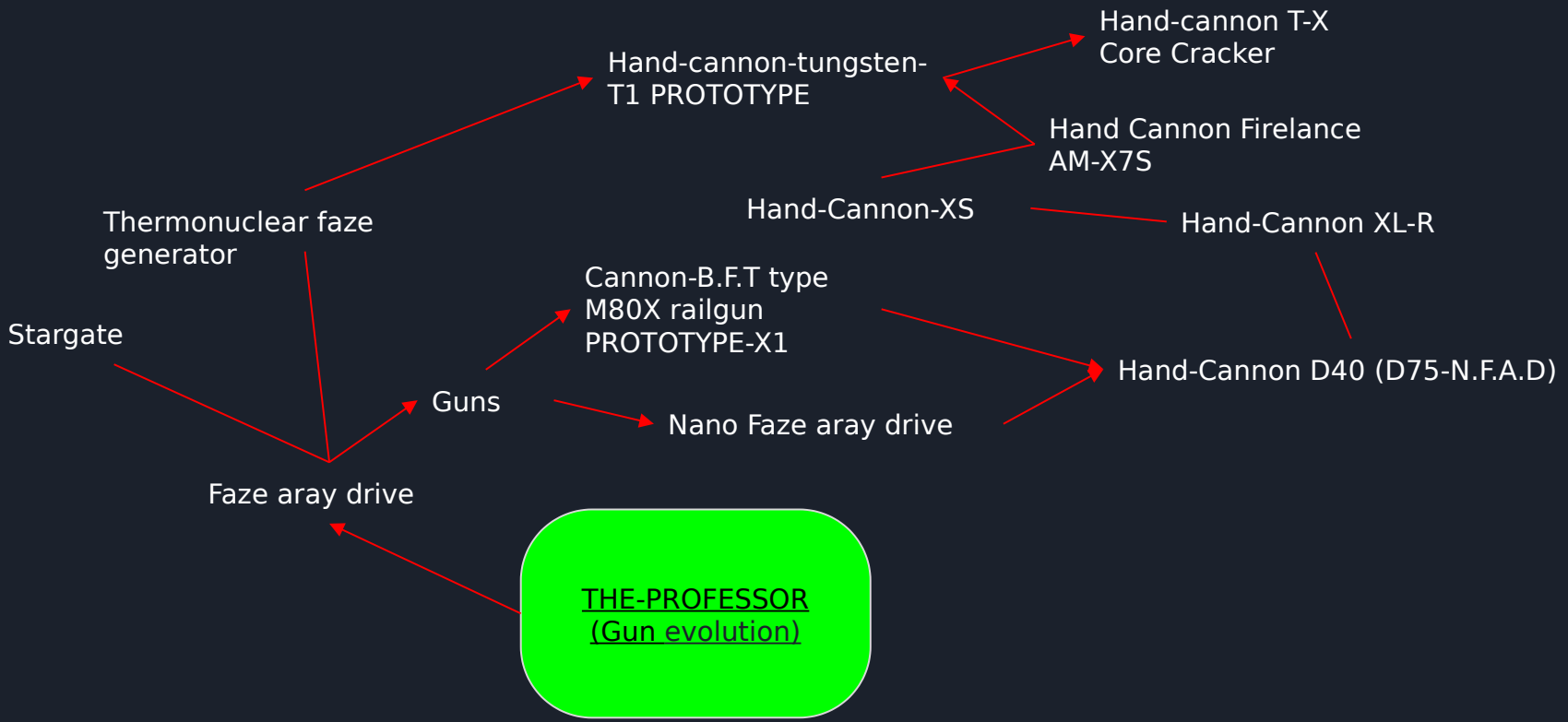
The T1 was designed to be able to destroy a small space-ship however it was not fully tested as the team never got the chance, the avalis needed such a powerful weapon as they were at war with Tony Ericsson (the protogen) the weapons they had at the time were not powerful enough to get through the armour that Tony Ericsson ’s army used.

(something something external thermonuclear faze generator…

THE-PROFESSOR

Inspiration


THE PROFESSOR Mind-Map
EQUIPMENT AND SOFTWARE
OCULUS-QUEST-2
MY-GAMING-LAPTOP
Chillout-VR
Neos-VR
VR-CHAT
HEADPHONES, LINK-CABLE
INSPIRATIONS
HEROBRINES-LAKE
READY-PLAYER-ONE
AKI-NOMAD
ALPHA-RYU
ALPHA-RYU's APARTMENT
Virtual-Furence
THE TEMPLE OF KNOWLEDGE
THE-BACKROOMS
THE-VOID
VR-LOCATIONS
THE CITY OF GLASS
THE-PROFESSOR (AXLE-NEXUS-FOX)
PRODUCTIVE
CRAZY
KNOWS EVERYTHING
A LITTLE SILLY BUT SMART
BLUE-BELL FOLF'S FRIEND
CHARACTER
WINDOWS 10 PROTOGEN
HATES REXOUIUMS
Tony Ericsson (PROTOGEN)
EVIL
MADE DEMONS TO HUNT LEADERS DOWN I.E AKI-NOMAD
KEEPS THE SIMULATION FROM BEING TAKEN OVER BY A CORRUPT LEADER
BLACK RAINBOW REXOUIUM
OWNS AND CONTROLS THE ENTIRE SIMULATION
IS TRYING TO HUNT DOWN Tony Ericsson AND KILL THEM BEFORE THINGS GET WORSE
WANTS TO KILL THE PROFESSOR AND TAKE OVER THE SIMULATION AND TURN EVERYONE INTO PRISONERS

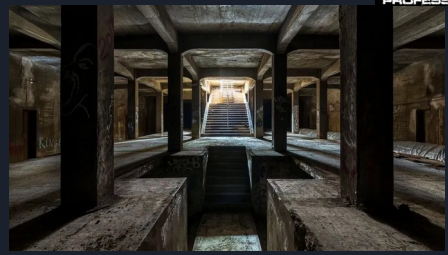


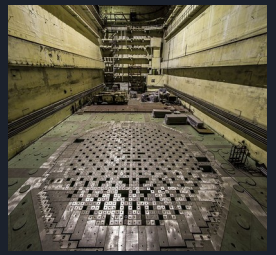
©AXLE-NEXUS-FOX, free to use this

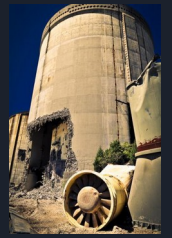
Setting inspiration costa-de-Noimerk (IRL)

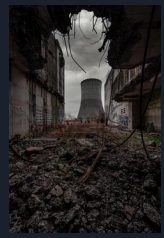
Setting inspiration NEXUS (IRL)

I would like to use these photos as inspiration for a vrchat hangout place









THE-PROFESSOR: Nigel’s Game

What makes stories successful

THE-PROFESSOR: Finding Happiness analysis

This is a short film made by me to show off different environments within VR, I also made this to express how I am feeling within my own mind, as the film goes on the environment becomes more chaotic and less peaceful indicating my level of stress and sadness until I reach a calm peaceful moment

Even if there is no dialogue to say what is happening, no audio cues to listen to, no camera movement, information will still get passed through if the cinematography is on point, you don't need fancy scripts to make amazing works to tell a story

I chose to use environments that have campfires as they usually feel calm and peaceful, the slow descent from a sky full of stars to a dark forest represents loneliness and isolation as well as the stress, sadness and uncertainty that I feel

This is a temporary calm segment that doesn't last and quickly collapses into decay agan in the next scenes

A empty city resembles my feeling of being alone but unable to find anybody

This part represents things falling apart around me, the decay of things I used to know and the complete collapse of my sense of direction, this also represents my desire to not give up even if it seems like there is no point in continuing on…

This represents my ability to keep on moving forward, to find happiness within a broken world, to find a way to be calm within a shattered reality. to find a way to just be.

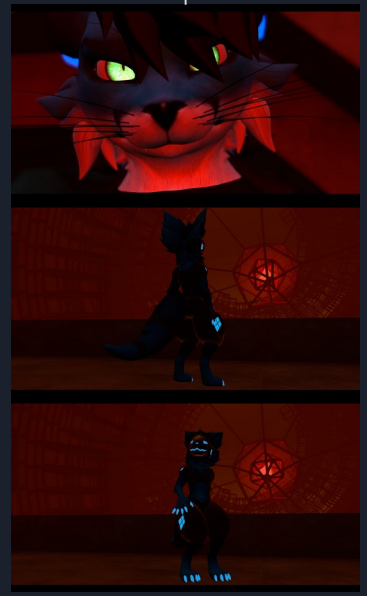
THE-PROFESSOR: Finding Happiness Video

This is the short film

There was originally going to be a character confrontation at the end however that was scraped from the final cut as that may have taken away from my message of feeling stressed and upset

https://youtu.be/FfAJCjIcwok?si=tYbCg8TyaqJBcY5A

Proper depth of field being used in clip to convey distance between the wall and Nigel's fursona



Unused clips like this are repurposed into other videos

THE-PROFESSOR: Fight for a life worth fighting for, analysis

This is the other short,
I have focused more on close up shots on the characters in this short to demonstrate the use of facial expressions, the use of 4K rendering and extremely high bitrate helps to remove aliasing and overall makes any scene appear very “life-like” however this comes at the cost of a lower frame rate and incredibly big video files, I believe that I do not need 60FPS in any of my films (yet…)
As usual this short is about my own feelings and thoughts, this film is supposed to portray a fight that I had in my past (2020) that had had changed who I am as a person)
Characters used:
AXLE (Me)
Nigel Morris (Nigel)
Tony Ericsson

In these shots the camera slowly moves away from Nigel’s face. This should portray Nigel being lost in thought as he looks at a (*empty) grave

After the flashbacks stop the camera is set all the way back to expose the grave to the audience, this is done to help the audience understand what had happened

This shot is deliberately shot low to the ground as I still want to portray Nigel as a big powerful character however I also need to portray them as being sad, lonely and heartbroken so I had also used a wide angle lens to show that they are the only one there, I also need to show the grave in a proper way otherwise my audience would miss my point

These shots represent the fight that I had in my past, I chose to use a very dark red saturated world with a glowing ruby as the main centerpiece because of the evil ambience that they project into the surrounding environment together, the explosion of the ruby represents the end of the fight and the true freedom that followed after (unlike what actually happened irl…)

wounds heal, Scars… they only fade…

THE-PROFESSOR: Fight for a life worth fighting for, Video

This is part one of two,

I had to break it up into two videos because of very stringent time constraints, the lack of encouragement from certain people also makes it godly hard for me to do this as the constant threat of them finding out what I am doing is limiting how expressie I can be with my voice and movements however that isn't going to stop me from doing what I love and being who I am

https://youtu.be/gfu19umj018?si=_T2teXV6MJfPSuWA

Stuff that I think could be improved:

The cameras slow zoom out is a tiny bit lackluster in pan speed however I have done my best to keep it steady

The music at the end is not reflecting in the environment and I don't like that, I should have added reverb to the sound to make it sound like it's being projected from within the environment

I could have also chosen a different angle to portray the grave at the end as there is still a possibility that people may not get what I am looking at.

THE-PROFESSOR
OTHER STUFF/JUNK

THE-PROFESSOR
THE LOCATIONS OF CONCEPTS-P1

THE - PROFESSOR(the-concepts) LOCATIONS

This is the stargate room, the professor uses this specific stargate as it is the most powerful one that he can get to This will be used for my first scene

This is the Virtual-Furence check-in desk, some avalies that know Axle-Nexus-Fox work here and are happy to give Axle a room for free when he needs one

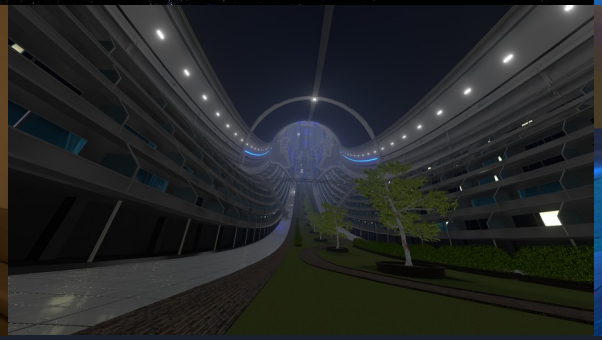
This is the hallway that connects Virtual-Furence to the black cat (well it doesn't but just pretend LoL)

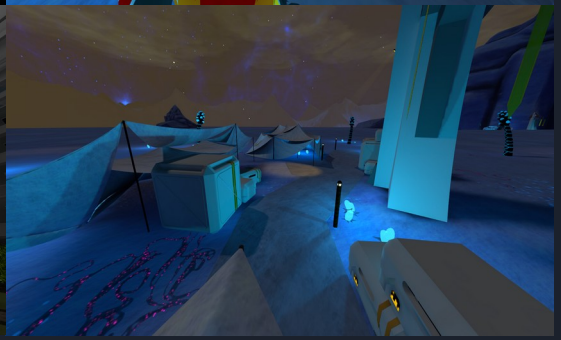
THE - PROFESSOR(the-concepts) LOCATIONS

The-Black-cat (a pub) is going to be used for the middle bit for my short film, this is where Axle buys the Boeing ultimate STAR-CRUISER

This is the Boeing ultimate STAR-CRUISER that Axle bought, this is fast and big… and very expensive, the ship is capable of holding all 77,500 people awake on board for more than 104 years

This old abandoned Avali base on Avalon will be used for my final scene, hopefully the Avalies are okay with this



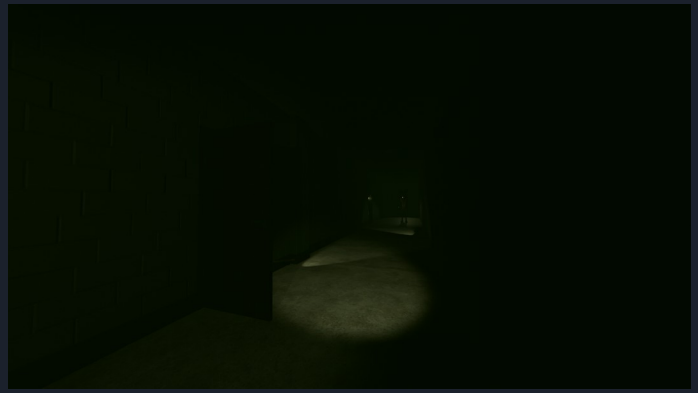


THE-PROFESSOR
THE LOCATIONS OF THIS-HEART-OF-MINE

THE - PROFESSOR(this heart of mine) LOCATIONS

This place is called void by amnesia rose, I will use this map to show off heartless (Tony Ericsson ’s third demon)
Heartless saved the professor because heartless knew that Axle was his best bet at exacting revenge on Tony Ericsson. (as Tony Ericsson murdered his parents and turned heartless into his

THE - PROFESSOR(this heart of mine) LOCATIONS



This is one of Tony Ericsson s abandoned bases, this was used to hold kidnaped people that were going to be used as test subjects

THE-PROFESSOR

THE LOCATIONS OF: THIS MATRIX OF MINE Part one

THE-PROFESSOR

Campfire-Tails / Between Worlds

Campfire-Tails are short stories that are focused on different aspects of the original professor universe, these videos are made to show off thoughts and ideas as well as to explain concepts in a interesting and informative way in a sortish video, these include showing different timelines with different events that could have happened if Axle Had done something different E.G trying to control the central core instead of destroying it,

(SO IT BEGINS…)

AXLE-NEXUS-FOX falls Into the machine and ends up in a weird place that they do not know, They look around for any signs of life and eventually stumble across a protogen and an avali

(CONCEPTS) would be about Axle going to talk to Jack Smith to find out if they know were Aki nomad is, after the talk the professor goes to their last known location…

Axle has almost total control over the entire simulation and can do whatever they want with it, however Axle will need to kill Tony Ericsson in order to have complete control over it. The simulation hosts conscious life thriving inside which was was not intended by the curators of the simulation.

To be written in

The backstory:
The story is set within a unconscious human mind unaware of their dilemma and demise that they are traveling through, they have been infected with the R.A.D.O.X virus
R: Rapid, fast acting
A: Aggressive, changes fast impossible to stop
D: Disruptive, alters the mind changes the body
O: Organic origin synthetic model, came from nature, developed by corrupt company
X: Xenogenetic, more than one
They think they they are still trapped within the crumbling city of Costa-De-Noimerk however the human is being held at a testing facility called Quantex research Labs.

Gameplay storyline:
The player has to build a snowman to protect themself from a corrupted memory that has taken a form of a anthropomorphic deer, this deer can only come out when it turns night as it will burn in the daytime, however, once it turns to night the deer will kill the player if there is no snowman, the materials to make the snowman are scattered around a small area within the city and in abandoned buildings and once built, the snowman will help protect the human from the corrupted memory by glowing a bright light, the snowman will also guide the human through to a more peaceful state of mind.

THE - PROFESSOR - The Souls of Power

I don't like this logline that I have made because it just doesn't fit right and I just don't feel happy with how it sets up the “Souls of Power” instead of this iI am going to make Axle self sacrifice himself to save everyone he loves, this will avoid any possible conflict in the future

In this timeline Nigel inherits control of this simulation as the original Axle had setup the system to allow this to occur IF Axle was killed and wasn't resurrected, Axle did not take into consideration that other timelines existed and could interlace with one and another,
It is extremely dangerous to have two main sys admins as this creates a very big power footprint that would draw the attention of sever safety protocols that seek out this power to stop simulations from going rogue and taking over the entirety of Nexus, if this happens the simulation is destroyed and deleted,
The interlace happened when Alpha Ryu decided to help Axle find another simulation where Axle was dead but Nigel was alive

I also don't like this video that I made because it was rushed and not thought through well however I made it knowing that it wouldn't be perfect as at the time of making this video The Souls of Power was still in its extremely early concept faze

This one is better because of how it sets up a proper starting sequence that is interesting and engaging to my audience

In this timeline Nigel is not the owner of the matrix as it has not been setup to pass over control to the nexed inline, however an effort was being made by Nigel to gain control over the simulation to be able to maintain it but progress slowly became extremely slow and Nigel didn't know why until he saw what was stopping his progress, another Axle had been pushed to the simulation from a unknown simulation by someone who sacrificed themselves and he had know idea on how that happened but all he could think about was that Axle was back and everything was good however this was far from the case, sever safety protocols that seek out over powerful programs and souls had been activated to prevent simulations from going rogue and taking over the entirety of Nexus, if this happens the simulation is destroyed and deleted to prevent anything from being able to escape the confines of the simulated matrix, Axle decides that it would be best to split his souls into shards and pieces to stop the system from attacking the simulation, he knows that one day he will be resurrected but only when it is time

I have chosen to focus on making a steampunk like junk spider nicknamed Sparky. These very friendly and helpful (but scary looking) spiders come from Zenith (Zenith is a protogen planet).

I choose a spider because of their ability to climb up walls and walk on ceilings, spiders in general seem very robotic to me because of the way they move and the fact that they mostly stay in one spot for a very long time doing nothing at all (spiders are pretty chill).

What the spider does:

- Sparky likes to be next to wireless chargers as this is how the spider charges.
- The spiders spend most of their time sitting on someone's shoulder (they tend to like protogens more).
- The spider can charge devices or protogens that are low on power.

This type of spider was made by Ginji Vitis (Ginji is a cat like creature called an Impim). The reason for the spiders creation was that one of Ginji's friends was afraid of spiders, so in an effort to make them less scared of them, Ginji created Sparky, the friendly junk spider.

My spider will have a green front (main) and back (rear) body, this is because of the circuit board, (I will not use paint to change colour of parts).
I will try to make the legs from bare metal, my backup plan is to strip junk wire and use the copper as legs. The eyes will be LED's and will be connected to the body by junk copper wire, the back of the spider will use a white plastic LED light bulb cover to add more bulk.

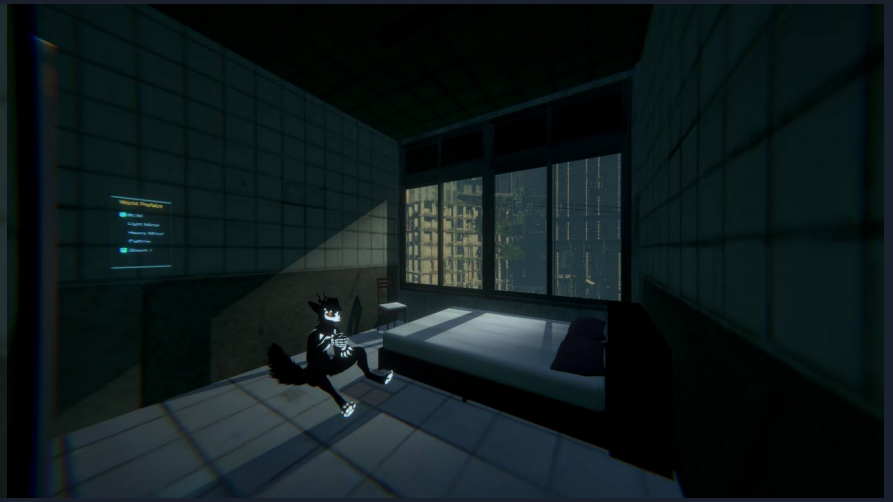
My model will not have lights that light up or legs that would move, the model will just be for looks and not do anything.

Sparky was made on Zenith but then was moved to the city of Vex-helm on planet Alpha Rion. Like Costa-de-Noimerk, Vex-helm is a very busy city full of life, people and noise, however unlike Noimerk, the city's main power is generated from old fashioned steam engines that produce lots of smoke.

The importance of small details

In this scene you can see a old apartment with a view of an old abandoned city through a window

The lighting is dark in the room however it doesn't look that good, the room is over-lit and the shadows are dull



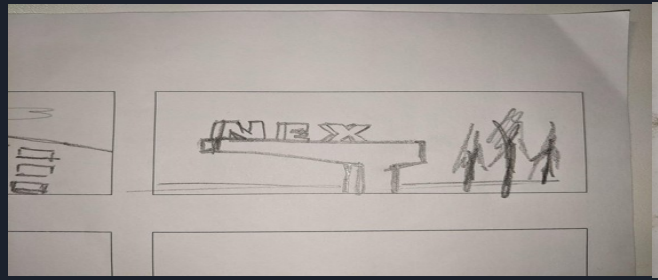
this is the same scene however you can see the shadows are more pronounced as well as the room being properly lit

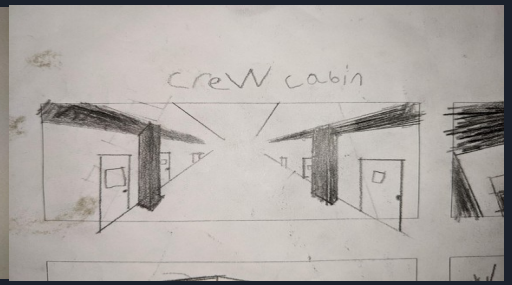
You can also see a slight bloom on the bed and on the rexouium

This matters because not having good lighting can ruin a good scene

I'm also a perfectionist

drawings





THE-PROFESSOR
Short games

Project:
REALITY ENGINE

THE - PROFESSOR Game Ideas

I am planning to make a couple of games that explore the universe of the Professor to help boost the popularity of the Professor, My games will slowly become bigger and more detailed as I improve my game making skills and knowledge on how to make them

My first game will be a 1980’s style text based game where It has been 10 years since the explosion that obliterated COSTA-DE-NOIMERK and the very quick war that followed causing human civilisation to be completely wiped out ,

the game would be about a random survivor (That had been turned into a wolf hybrid) trying to find shelter in a apocalyptic world, they happen to stumble into the damaged NEXUS lab only to find that it is full of useful equipment and information on what happened inside the building and to the rest of the planet

The game would mostly be about solving problems and learning about what happened however the player would end up becoming trapped within the confines of the complex and be forced to go deeper into the underground labyrinth, the game would posh the player towards the main stargate and make them go threw it

THE-PROFESSOR

Abandoned Stuff

THE - PROFESSOR UNUSED/ABANDONED MEDIA (page one)

(ABANDONED) THE-PROFESSOR CORE

Abandoned nightmare scene from THESE-OUTER-WORLDS

THE - PROFESSOR UNUSED/ABANDONED MEDIA (page two)

(ABANDONED INTRO) The-Professor intro V2

(ABANDONED INTRO) The-Professor intro V 2

THE-PROFESSOR THIS-MATRIX-OF-MINE

THE - PROFESSOR, the other adventures

THE - PROFESSOR BACKSTORIES

THE - PROFESSOR DIMENSIONS

THE - PROFESSOR THESE DARKER WORLDS

THE - PROFESSOR WE ARE ONE

THE - PROFESSOR ULTIMATE

THE - PROFESSOR HYPER ILLUMINATE

Unused / trashed scripts

THE-PROFESSOR C.O.R.E: THE-PROFESSOR C.O.R.E

Random script bits: PROFESSOR-TRASHED

The names of the main professor series (abandoned)

THE-PROFESSOR SO-IT-BEGINS...

A group of people including Axle try to put a end to the company that has destroyed and enslaved their once loved world

THE-PROFESSOR-THIS-DEMON-OF-MINE

This will tease one of the demons that was made by Tony Ericsson (the protogen) this teaser short will demonstrate what the monster looks like and what it can do

THE PROFESSOR THIS HEART OF MINE

This heart of mine will show heartless telling the professor to forgive him and to let him join this epic quest to kill Tony Ericsson , heartless and Tony Ericsson had a argument with each other because Tony Ericsson murdered Heartless just to bring him back as Tony Ericsson ’s undead slave, and this is why heartless wants to beat Tony Ericsson up

THE-PROFESSOR CONCEPTS P1

This is what the short film will be called , it will show what I want to do with my idea while being enjoyable to watch, it will have storyline

THE-PROFESSOR-BACKSTORIES

Backstories will explain/show what Axles life was like before Nexus became part of his life, as well as what his life was like just after he was found by Nexus and taken in (As well as show the backstories of other people I.E RYU, AKI, etc etc etc

THE-PROFESSOR-DIMENSIONS P1-P5

Dimensions is the “start” of the series, this will have most of the main characters i.e David Smith, Tony Ericsson

The names of the main professor series (abandoned)

THESE OUTER-WORLDS (SUPER SERIES)

The outer-worlds would show how massive the simulation really is, this bit of the series would show Axle finding friends and seeing what life is like for the people in the simulation

THE-PROFESSOR-THESE-DARKER-WORLDS

Darker worlds will be the horror bit of the series, this part would have dark and dreary scenes, this also would be where most the action happens

THE-PROFESSOR WE ARE ONE

This is the bit where I find Tony Ericsson and finally kill him

THE-PROFESSOR HYPER-ILLUMINATE

Illuminate will be the “ending” of the series it will be a very sad but happy end

THE PROFESSOR ULTIMATE

this will show the old professor and the new professor in a white void called the base-simulation (not going to say what happens)

THE PROFESSOR THE OUTER-WORLDS names (abandoned)

The-Professor C.O.R.E

THIS-MATRIX-OF-MINE PART-ONE

THIS-MATRIX-OF-MINE PART-TWO

THIS-MATRIX-OF-MINE-XL

THE OUTER-WORLDS scripts

THIS-MATRIX-OF-MINE-XL: THE OUTER-WORLDS - THIS-MATRIX-OF-MINE-XL abandoned

THE-PROFESSOR
RESEARCH

My research

The Avali wiki websites

https://avali.fandom.com/wiki/The_Official_Avali_Wiki

https://united-commonwealth-of-planets.fandom.com/wiki/Avali_Illuminate#General_Overview

https://avali.fandom.com/wiki/Avalon

The Protogen and Primagen wiki websites

https://furry-fandom.fandom.com/wiki/Protogen

https://furry-fandom.fandom.com/wiki/Primagen

The Rexouium wiki (needs work)

https://en.wikifur.com/wiki/Rexouium

THE-PROFESSOR

Scripts

The main scripts

THE-PROFESSOR SO-IT-BEGINS...Abandoned

THE-PROFESSOR-THIS-DEMON-OF-MINE: Not available, Done

THE PROFESSOR THIS HEART OF MINE: THE-PROFESSOR THIS HEART OF MINE Done

THE-PROFESSOR CONCEPTS P1-P2: P1:THE-PROFESSOR CONCEPTS PART-ONE Done P2 Abandoned

THE-PROFESSOR-BACKSTORIES:Abandoned

THE-PROFESSOR-DIMENSIONS P1-P5:Abandoned

THE-PROFESSOR THE OUTER-WORLDS SUPER SERIES Abandoned

THE-PROFESSOR-THESE-DARKER-WORLDS:Abandoned

THE-PROFESSOR WE ARE ONE: Abandoned

THE PROFESSOR ULTIMATE: THE PROFESSOR ULTIMATE Abandoned

THE-PROFESSOR HYPER-ILLUMINATE:Abandoned

THE - PROFESSOR SCRAPED SLIDES

Unused PROFESSOR slides

THE-PROFESSOR
THIS IS THE END UwU